


1926-27



Gulf-Park

BY-THE-SEA

A JUNIOR COLLEGE
FOR YOUNG WOMEN



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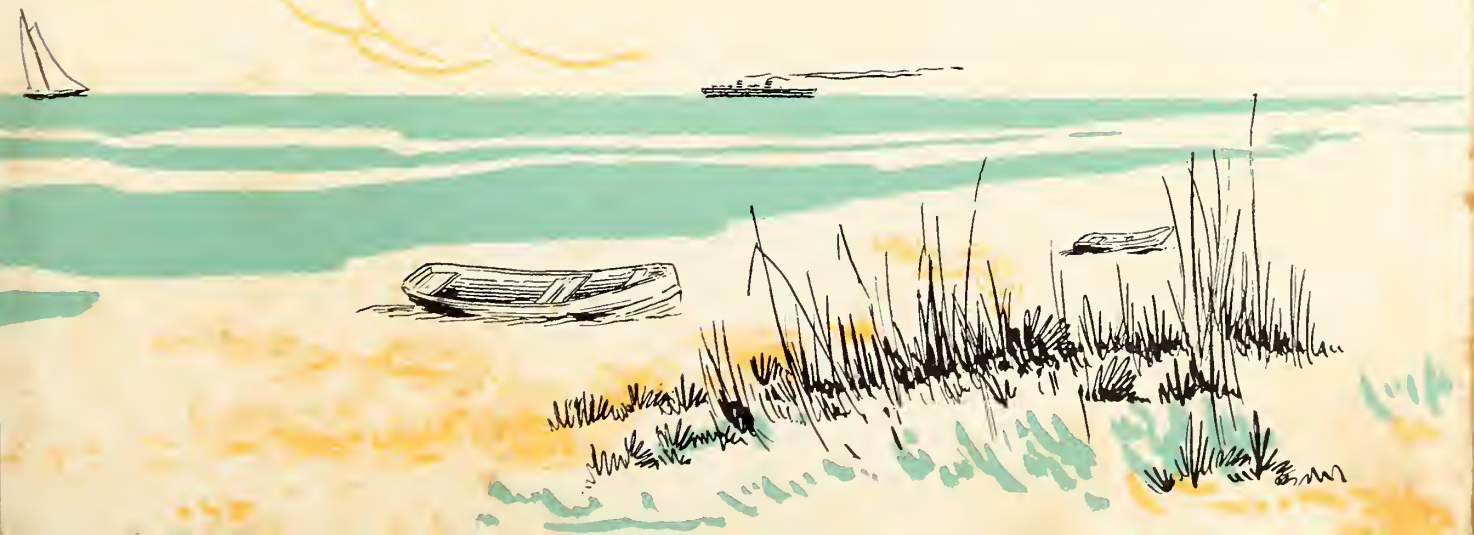
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Gulf-Park

A Junior College
for Girls

BY-THE-SEA
GULFPORT
MISSISSIPPI





LOOKING TOWARD THE SEA



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CALENDAR, 1926-27

Formal Opening and Organization
Wednesday, September 22, 1926, 10 A.M.

First Meeting of Classes
Reception to New Students
September 23

Thanksgiving Day
November 25

Christmas Vacation
2:00 P.M., December 17, to 8:00 A.M., January 4

Mardi Gras, March 1

Last Meeting of Classes
Saturday, May 28

Baccalaureate Sermon
Sunday, May 29

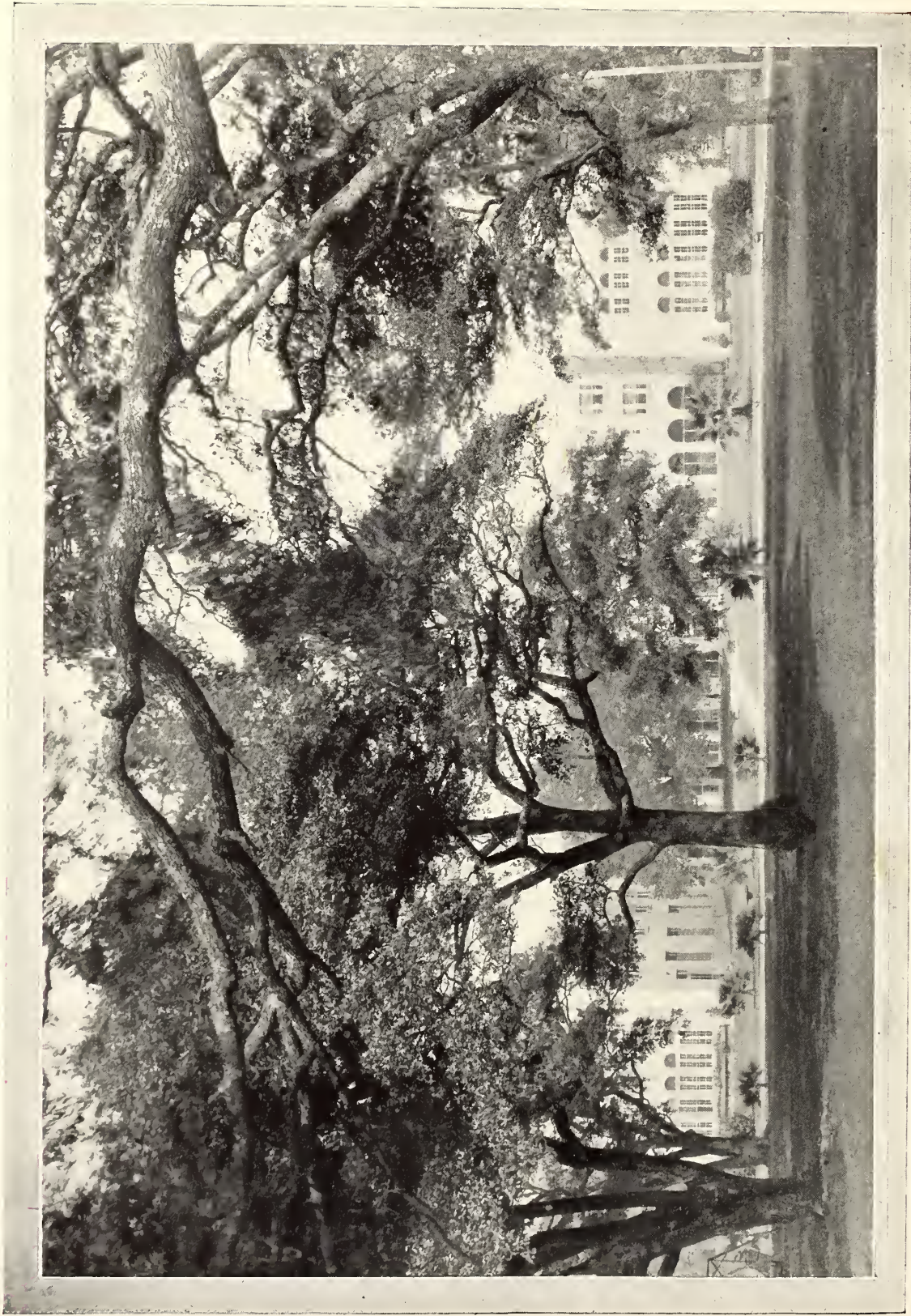
Final Commencement Exercises
Tuesday, May 31, 1927, 10 A.M.

BOARD OF DIRECTORS

J. C. CLOWER	Gulfport
President Clower Furniture Company	
RICHARD G. COX	Gulfport
President Gclf-Park College	
G. B. DANTZLER	Gulfport
Vice-President L. N. Dantzler Lumber Company	
H. S. WESTON	Logtown, Miss.
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E. P. ODENEAL	Gulfport
Eye Specialist	
R. H. HOLMES	New Orleans, La.
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J. C. CLOWER	B. C. BOWEN
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C. H. CASTANERA	



DORMITORY. COMPLETED APRIL, 1921

ADMINISTRATION

President

RICHARD G. COX, M.A.

Bursar

G. E. McCASKEY

Dean of Home Department

MRS. RICHARD G. COX

FACULTY

English

WILLIETTA EVANS, A.B.

A.B. Trinity College; Graduate Study University of North Carolina and University of Chicago.

English, English History

LUCILE CRIGHTON, M.A.

A.B. Mississippi State College for Women; Graduate Study Bryn Mawr; M.A. Columbia University; Graduate Study Johns Hopkins University.

Latin, History

MAUDE FULSON, A.B.

A.B. Tulane University; Graduate Study University of Mississippi and University of Chicago.

French, Spanish

EDMUND M. DE JAIVE, B.L.

Bachelier-ès-Lettres, Institut Collège Rachez; Graduate Study three years, Sorbonne, Paris; Officier d'Académie; Travel and Study Europe, North and South America, China, Japan and North Africa; Member Modern Language Association of America.

French

MARIE LOUISE CHEVAL, M.A.

A.B. Akron University; M.A. La Sorbonne, Paris, France; Extensive experience as exchange student and as teacher of French in the United States.

Mathematics

JANICE MAULDIN, M.A.

A.B. University of Mississippi; M.A. University of Chicago.

Chemistry, Biology

RACHEL SCHREINER, M.A.

A.B. Milwaukee-Downer College; Student University of California and University of Wisconsin; M.A. Wellesley College.

Social Sciences, Academic Counselor

LULU DANIEL HARDY, M.A.

B.S. Southwestern University; M.A. Columbia University; Diploma Graduate Teachers College, Columbia University.

Piano, Advanced Theoretical Subjects, Director of Conservatory

ALBERT V. DAVIES, Concert Pianist, Composer

Graduate with highest honors in Piano, University of Durham, England; Hargreaves Scholarship Student of Music and Graduate Victoria University; Student Royal College of Music, England; Graduate Pupil of Dr. Walter Carroll, and of Egon Petri, Berlin.

Piano, History of Music

KATHLEEN K. MOSELEY

Graduate Arts and Sciences and in Piano, Judson College; Student Chicago Musical College, Pupil of Xavier Scharwenka, Clarence Eddy, Felix Borowski; Pupil of Dumesnil and Cartot, Paris, France.

Am I ready to be called the
Academic Dean?

Voice, Glee Club

CLARA BANCROFT

Pupil of Oscar Saenger, New York; Van Gelder, and Regina de Sales, Paris; Neidhardt, Munich; Coached with Frank La Forge; Operatic Training with Van Hoose, Chicago Civic Opera Company; Soloist with Syracuse and Cincinnati Symphony Orchestras.

Violin, Orchestra, Theoretical Subjects

BERNICE CARLETON

Pupil of Ovid Musin, New York; Graduate Cincinnati Conservatory under Jean ten Have.

Art

SARAH K. SMITH

Graduate Art Institute, Chicago; Further Study: Illustration with Howard Pyle; Composition with Frederick Richardson; Prize in Painting Class of William Chase in Florence, Italy, and European Centers; Portrait Painting with Frank Benson, Boston Museum; Etching and Interior Decoration, New York City. Member: Art Institute Association, Chicago; Plastic Club of Philadelphia; Association Women Painters and Sculptors, New York City.

Assistant in Art

CHRISTINE NORTHROP

Art Student, Columbia Institute, Sophie Newcomb Art College, Columbia University, and Gulf-Park College.

Expression

GRACE CHEESEMAN, A.B.

A.B. Meridian College; Graduate Leland Powers School of Expression, Boston; Graduate Study University of Illinois.

Home Economics

IDA LOU NELSON, B.S.

B.S. Home Economics, Louisiana Polytechnic Institute; Graduate Student, one year, University of Chicago.

Shorthand, Typewriting, Bookkeeping

MRS. ETHEL TAYLOR

Graduate Clogston Business College; Student University of Mississippi and University of Tennessee.

Director of Physical Education

CYNTHIA LASH, B.S.

Diploma, Course in Hygiene, Wellesley College; B.S., Physical Education, University of Wisconsin; Graduate Student Harvard Summer School.

Riding, Assistant Physical Education

CLARA B. BONEBRAKE, A.B.

Graduate Physical Education and Fine Arts, University of Oklahoma; Member of American Red Cross Life Saving Corps; Equitation with Officers of the United States Army; Awarded Honors in Horse Shows and Steeple-chase.

Secretary

NETTIE WALKER

Graduate Meridian College.

Dietitian

MABEL E. BAKER

Graduate Lewis Hotel Training School.

Assistants to the Dean of Home Department

MRS. BIRDIE HEAD BATES

MRS. MARCIE DEWITT SETTLE

MRS. MAUDE THOMPSON

MRS. WALTER WITHERSPOON, JR.

ROSE GILLESPIE (*Hostess and Assistant Librarian*)

MRS. B. I. MOODY (*Field Representative*)

MRS. RUTH MARSH (*Nurse*)



INTRODUCTION

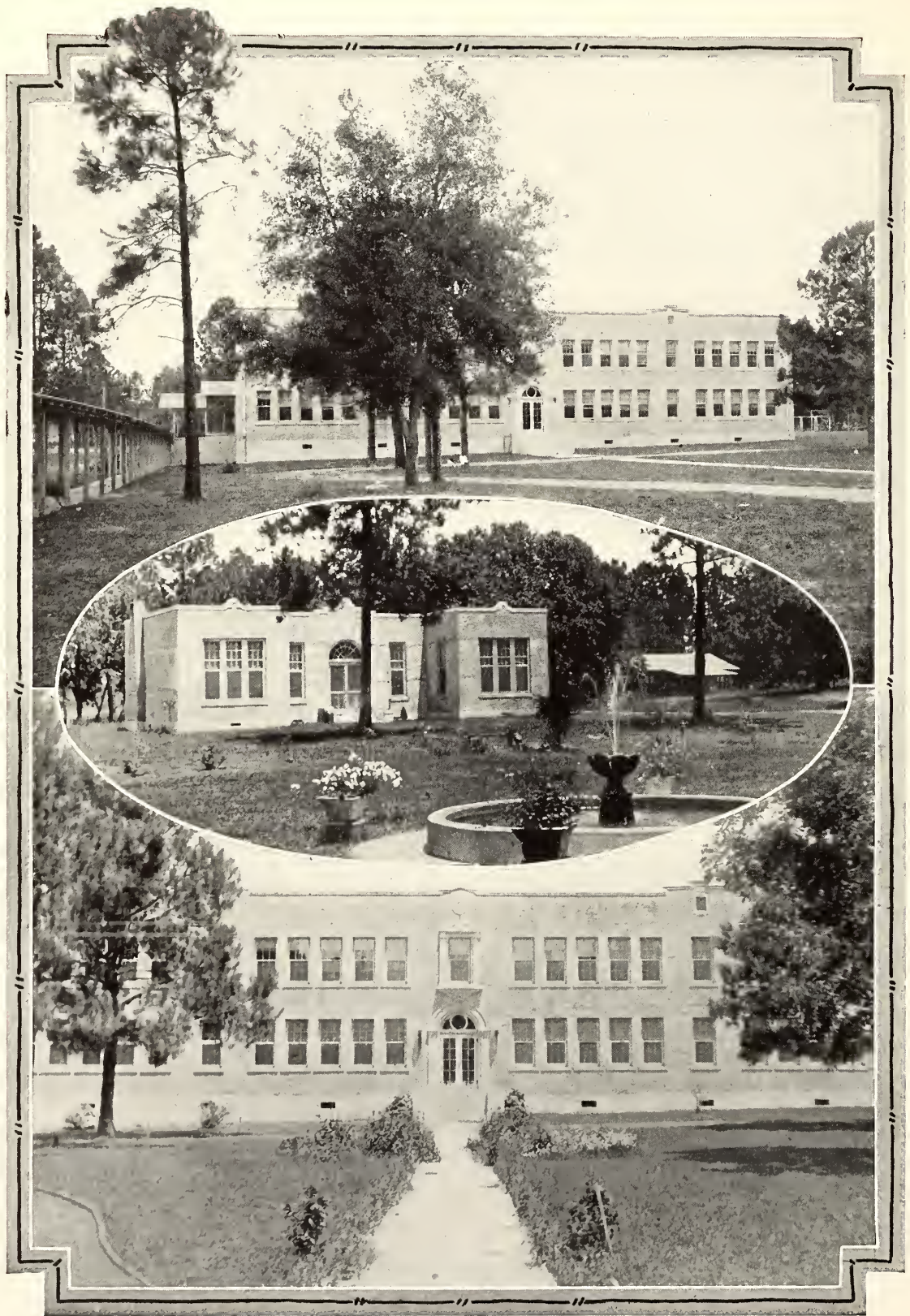


ULF-PARK opened September 28, 1921. The beauty and completeness of equipment, the unusual strength of the faculty of all departments, and the wonderful location of Gulf-Park, make a combination that is unique in the United States. It offers to discriminating patrons the finest educational advantages, in the congenial and healthful climate of the Gulf Coast.

The purpose of this catalog is to give in brief fashion the information which prospective patrons should have. It is characterized by candor and genuineness—qualities sought by Gulf-Park for itself as well as for its pupils. To supplement the information given by the catalog, full correspondence and personal conferences at Gulf-Park are cordially invited.

HISTORICAL

The history of Gulf-Park dates from the spring of 1919, when J. C. Hardy, founder of the Gulf Coast Military Academy, severed his connection with that institution and arranged with Richard G. Cox, formerly the dean of the Ward-Belmont School and later president of Nashville College for Young Women, to share the task of establishing the new school. The former became the first business manager of Gulf-Park and the latter the first president. The personnel of the student body the first five years has represented a discriminating patronage from nearly every section of the United States. Worthy precedents have been established and an esprit de corps developed of which a much older school might justly be proud. Gulf-Park now offers the combined advantages of the new and the old, in that it is thoroughly modern, yet fully established in policy and standards. Past and present achievement give assurance of a worthy contribution in the field of education for young women.



TOP AND BOTTOM VIEWS—ACADEMIC BUILDING
CENTER—ART STUDIO

GULF-PARK COLLEGE

LOCATION

Gulf-Park is on a beautiful section of the Gulf Coast, known to tourists as the Riviera of America. This water front, twenty-five miles in length, reaching from Biloxi through Gulfport to Pass Christian, is virtually one continuous city, with a rapidly growing population of approximately fifty thousand. In the winter and summer seasons many thousands of visitors are added to this number. Gulf-Park has perhaps the most ideal location for a school on the entire Gulf. It is just west of Gulfport, and six miles east of Pass Christian. Gulfport is on the main line of the Louisville and Nashville Railroad, is the southern terminus of the ~~Gulf & Ship Island Railroad, which is affiliated with the Illinois Central.~~ It is one of the important ports of the South. Its wide streets, parked with palms, are well paved and notably clean. Its hotels furnish excellent accommodations. Splendid shopping facilities, large office buildings, churches, theaters, street cars, electric lights, and a fine artesian water system give the impression of a much larger city. Gulfport is midway between Mobile and New Orleans. The latter city, sixty miles west, is made easily accessible by frequent train service, and thus the unusual advantages of Gulfport can be supplemented at little expenditure of time and money. Parties of Gulf-Park girls are permitted to visit this very interesting and historic city occasionally for concerts, opera, good plays, shopping, and sight-seeing.

The campus of Gulf-Park is a real park of live oak, magnolia, pine, hickory, orange and pecan. In front are the drive, bus line, a wide beach of clean white sand, and beyond that the sea, with its constant but varying interests and pleasures. Surely Gulf-Park is wonderfully blessed in its location, with the delights of the southern seashore and the advantages of the city combined.

A CLOSE RACE



*Illinois
Central*

GULF-PARK COLLEGE

SAFETY

The proximity of the sea and the fact that salt water sports and bathing are a part of the pleasures fostered by the college, may raise in the minds of some the question of safety. Gulf-Park is particularly fortunate in being located on a portion of the sea that is entirely safe for even the most inexperienced bather. Tens of thousands of people of all ages enjoy every year the bathing and water sports along this coast, with so few accidents as to be almost negligible. A series of islands in front not only protects from storms and large waves, but prevents any undertow whatever.

The slope of the sea floor is so gentle and so regular that students can wade out nearly one thousand feet before reaching a depth that necessitates swimming. Only expert swimmers are permitted to go this far, the less experienced being restricted to certain well-marked limits. No permissions whatever are given except in stated hours when an instructor is present.

CLIMATE AND HEALTH

Harrison County, in which Gulfport is located, has earned an enviable reputation as the healthiest county in the entire South.

The climate enjoyed by Gulf-Park is ideal for a school, mild enough to permit out-of-door life and sports throughout the year, yet cool enough during the school session to be invigorating. The winters afford a fine compromise between the rigorous climate of the Northern states and the debilitating warmth of sections still farther south. In a very cold climate much of the student's vital energy is necessarily consumed as heat. This detracts from the fullest mental effort, and frequently weakens the system so that it succumbs to exposure, and serious illness results. Excessive warmth tends to produce a sort of perpetual "spring fever," not compatible with aggressive student work. Gulf-Park has an abundance of sunshine; yet there are many nights when frost, and occasionally even freezing, purify the soil and air and give vigor and zest for every enterprise. The climate of Gulf-Park invites the student to all forms of land and water sports and every wholesome form of recreation. The school furnishes the leadership and facilities to make these things most enjoyable and helpful.

GULF-PARK COLLEGE

Every provision is made by the school to safeguard and to promote the student's health. Artesian water for all purposes prevents possible contagion from this source. Truck gardeners of this section, favorably known for the products which they ship to Northern markets, supply the school directly with fresh vegetables and fruit. In case of minor illness pupils are cared for in the school infirmary and have the sympathetic attention of a well trained nurse. Each boarding pupil is given a physical examination at the beginning of the year, and systematic exercises, suited to her individual needs are prescribed. A stable of excellent Kentucky and Tennessee saddle horses is maintained for those who enjoy riding. All forms of physical training, dancing, sports, and riding are under expert supervision and instruction.

The municipal and county authorities on this coast co-operate with the federal government to maintain the best health conditions, with the result that no section of the United States can boast of less illness. Such ideal conditions serve as a general preventive; and the climate, instead of aggravating minor illnesses, minimizes them and is most favorable for prompt recuperation. Probably no other school in America is more wonderfully blessed in healthful and congenial climate.

BUILDINGS AND EQUIPMENT

sun parlors

In the buildings and equipment of Gulf-Park, the fullest provisions have been made for the comfort, convenience, and health of the students, and for their best possible development in school work. There are eight buildings on the campus: two dormitories, academic building, music buildings, art studio, and a residence. In front of the campus, a substantial pier reaches out one thousand feet from the beach, and at its end a pavilion, which serves in a delightful way for various recreation purposes, is built over the water. The dormitories are magnificent buildings, impressive from the outside for their size and beauty of architecture. They are built in Spanish mission style, their heavy walls constructed of brick covered with cream stucco. They provide for the general activities of the school, and include the dining room, kitchen, reception rooms, suite for the president's family, two special "fudge" rooms for student cooking and the use of electric irons, and a gymnasium. The dining room and gymnasium are large rectangular rooms, ideally suited to their purposes, with an abundance of light and fresh air. The reception rooms

GULF-PARK COLLEGE

are centrally located, and are open to students at all hours when they are not engaged in school work. The rooms provided for student cooking and electric pressing make the use of chafing dishes and electric irons in bed-rooms unnecessary. The living rooms of students are located on the second and third floors, and are arranged in suites of two rooms with connecting bath. Each room is furnished with two single beds and the usual heavy furniture. An unusual feature in these rooms is the great abundance of window space, which makes them delightfully cheerful and homelike. They are provided with hot and cold running water, electric lights, and steam heat. A separate closet is provided for each student. Six large sun parlors facing the sea, and equipped with wicker furniture, are used for lounging, social purposes and for the meeting of small clubs. These buildings are made fireproof in the commonly accepted meaning of the term by the use of asbestos under the floors. Among other features of the dormitories that attract favorable attention may be mentioned a loggia, floored with red tile; extra shower baths; hygienic drinking fountains on all floors, supplied with ice-cooled artesian water; and a local system of telephones for the convenience of the dean of the home department in communicating with pupils and with hostesses. The same great care has been exercised in the arrangement of the other buildings. Class rooms, laboratories and studios are provided with modern equipment. The music buildings provide both studios and practice rooms. The enthusiastic interest in the study of Art in Gulf-Park made necessary the construction of a separate Art Studio building in the summer of 1923. A new dormitory unit to accommodate fifty younger students was built in 1926. The campus, buildings and equipment of Gulf-Park are valued at more than half a million dollars.

ADMINISTRATION AND FACULTY

Gulf-Park recognizes the fact that the personnel of the faculty and administration rather than location and equipment, however attractive and modern, really determines the character of a school and the standards of scholarship. The interest and enjoyment of an earnest student in her work, the ideals for which she strives, and her resultant progress are dependent very largely on leadership.

The men and women who shape the policies of Gulf-Park, and who come in contact with the student in the home department, in the office, on the campus

GULF-PARK COLLEGE

and beach, and in the classroom and studio, are of broad scholarship and culture. They have devoted years to advanced study in their respective fields of learning under well-known educators and masters in America and Europe, and they have become specialists in the education of young women through successful experience.

During the two and a half years of building and planning, followed by five years of operation, the authorities of the college have adopted the desirable features and the successful methods of excellent schools with which they have been officially connected, and of many others of which they have made a careful study. These features and methods they have modified to suit the needs and ideals of Gulf-Park.

The president's wife is dean of the home department; and for this very important work, which influences so largely the cultural development and contentment of boarding students, she is admirably suited by nature and by valuable training. Members of the faculty have been chosen because of their moral and social fitness for their positions, as well as for their scholastic preparation and experience. All members of the academic faculty hold degrees from standard colleges and universities, and they have proved their ability by marked success in the past. Teachers in the departments of Music, Art, Expression, Home Economics, Physical Education, and the Secretarial Course are similarly well prepared for their special work. The methods employed in all departments are in keeping with the best modern educational standards. The professional record of any teacher will be furnished upon request.

STUDENT LIFE

Enrollment in the boarding department is limited to two hundred, and this makes it possible to maintain the atmosphere of a home of culture and to develop individuality. The hostesses and many of the women teachers live in the school dormitory, and so have the fullest opportunity to maintain close and sympathetic relationship with each student. The president and his wife live on the first floor of the main dormitory, adjoining the reception rooms, and are in immediate charge of every phase of school life. The latter is dean of the home department, and as such makes a study of each young woman's needs and aims, seeks to promote her comfort and happiness, and to make possible her most rapid symmetric growth. The real virtues of the old-fashioned

GULF-PARK COLLEGE

finishing school—gentleness, refinement and poise—are combined with the genuineness and serious purpose of the most thorough school of the present day. The two ideals are not inconsistent in a small school that is well organized and in which the members of the faculty enter heartily into the life of the students. The policy of the school is to seek co-operation on the part of the student rather than to repress and restrict by prohibitory regulations. The reception halls, the loggia, and the gymnasium lend themselves ideally to occasional receptions and other social functions, which bring wholesome enjoyment and aid in the development of the social graces. Land and water sports and every healthful form of recreation and fun are encouraged. Gulf-Park believes that the student who is gaining the proper physical development and who is kept buoyantly happy as well as healthy, is best fitted for concentrated application and an enviable scholastic record. Indeed, no other condition permits the joy of achievement that ought to brighten the school days of every student and register the recollection of them among the happiest of life.

RELIGIOUS ACTIVITIES

Gulf-Park is non-sectarian but distinctly religious. Daily chapel exercises are presided over by members of the administration and faculty, ministers from the city churches, and distinguished visitors to the Gulf Coast. Regular courses in Bible study and religious pedagogy are offered as a part of the curriculum, and a Young Woman's Christian Association with student leadership exerts a wonderful influence in keeping the religious life of the school wholesome and

DRAWING ON
"THE ALMIGHTY'S
STOREHOUSE"



GULF-PARK COLLEGE

inspiring. The spirit of church loyalty is fostered by arranging for each student to attend the church of her choice on Sunday morning.

DRESS AND HOUSEHOLD ARTICLES

Gulf-Park students do not wear a regular uniform prescribed by the school and purchased through its agency. One general rule, however, does apply to all occasions—that of simplicity. Gulf-Park regards extravagance and extremes as contrary to good taste, yet heartily sympathizes with self-expression and individual style.

For school day wear a simple one-piece dress, a middy blouse or a sweater suit will be acceptable. For six o'clock dinner any modest afternoon frock may be worn. Evening dresses must not be extremely décolleté. All shoes, except for evening wear, must have heels that are sensible for walking, such as the military or Cuban. A letter on dress will be sent to each registered student.

Boarding students are expected to provide themselves with bath robe, bedroom slippers, laundry bag, hot water bag, umbrella, a comfort, pair of blankets, four sheets for a single bed, four pillow cases, one counterpane, dresser scarfs, six bath towels, six face towels, napkin ring, and six table napkins of large size and excellent quality of linen or damask. Trunks should be marked with full name and home address. All articles for the laundry must be clearly marked with the full name, preferably with name tape.

REFERENCES

Gulf-Park respectfully asks for references from prospective patrons, and in return gives as reference concerning the character of the school any former patron (address furnished on request) or any one of the parties named below:

Rev. Wiley Ferguson, pastor Methodist Church, Gulfport.

Rev. C. S. Newman, pastor Presbyterian Church, Gulfport.

Rev. J. M. Hagar, C.M., St. Thomas Catholic Church, Long Beach, Miss.

Rev. J. C. Burkhardt, pastor Christian Church, Gulfport.

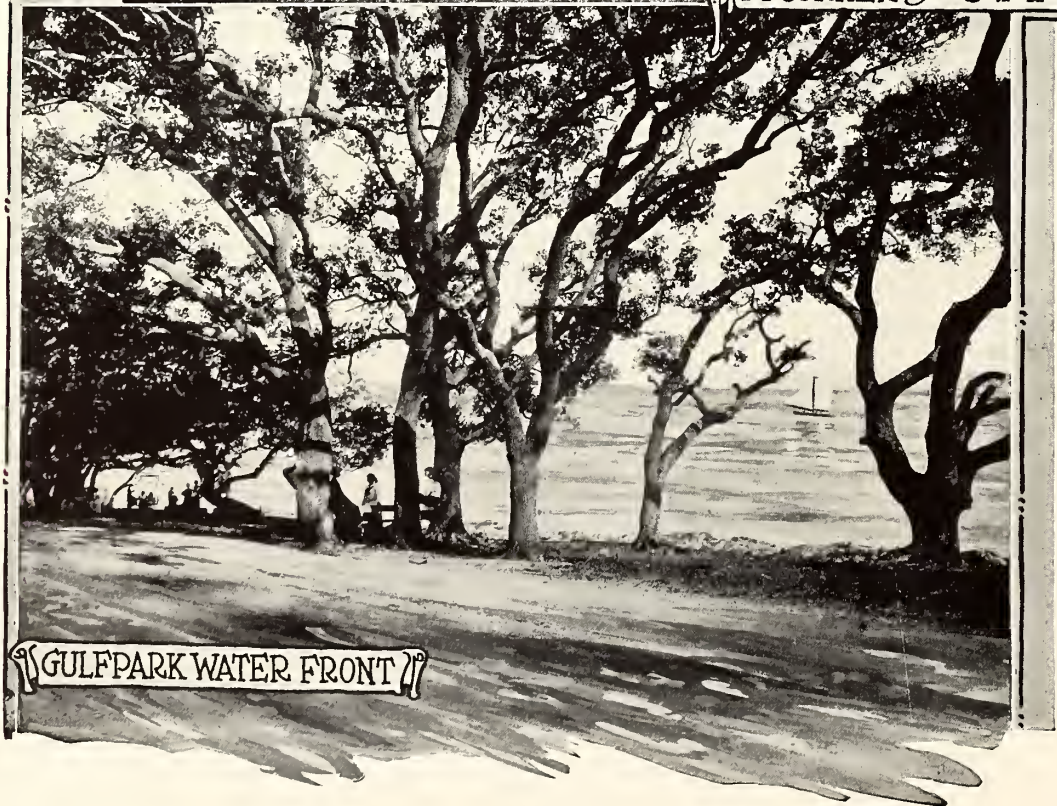
Rev. W. A. McComb, pastor First Baptist Church, Gulfport.

Rev. B. B. Ramage, rector St. Peter's By-The-Sea, Gulfport.

Senator B. P. Harrison, Washington, D. C.



A CORNER OF CAMPUS



GULF-PARK COLLEGE

Mr. and Mrs. Ralph Overholt, 7211 Thomas Blvd., Pittsburg, Pa.
Mr. and Mrs. D. F. Fesler, 3202 Sheridan Road, Chicago, Ill.
Mr. and Mrs. S. W. Henderson, 526 Isley Ave., Excelsior Springs, Mo.
Mr. and Mrs. W. A. Campbell, 42 East 78th St., New York, N. Y.
Mr. and Mrs. Calvin Holmes, 622 Dixie Terminal Bldg., Cincinnati, O.
Mr. and Mrs. Otto C. Owen, Haven Hotel, Winter Haven, Fla.

MUSIC, ART, EXPRESSION, ARTIST COURSE

In the education of young women, it is important that a proper balance be maintained between literary subjects and the fine arts, that each student may develop most symmetrically her varied talents. In Gulf-Park great emphasis is placed on Music, Art, and Expression. Musical concerts by members of the faculty and eminent visiting artists tend to develop an appreciation for that which is best in this rich field. Among the artists of international fame who have appeared at Gulf-Park and with whom students have come in personal contact may be mentioned: Carolina Lazzari, Alfred Cortot, Emil Telmányi Sandor Vas, Frederick Gunster, Alberto Salvi, Percy Grainger, Francis Macmillan, Fisk Jubilee Singers, the Impresario Opera Co., Edgar Schofield, Mildred Dilling, Dudley Crafts Watson, Russian Symphonic Choir, Max Rosen, Mischa Levitzki. Students are made welcome to the art studios, and special receptions are given to cultivate a love for the beautiful in color and form. The teachers in these several departments represent the best culture and training of this country and Europe. Courses offered in Music, Art, and Expression are described later in this catalog.

HOME ECONOMICS, SECRETARIAL COURSE

The lifting of the home maker's work to its proper place among the sciences is perhaps one of the most significant recent educational reforms. Domestic Science and Domestic Art are now properly regarded as essential in a well-rounded education for women. Responding to this progressive movement, Gulf-Park maintains a strong department for the study of the home and its varied problems. With its comprehensive courses and well-equipped laboratories, this department of practical worth holds an established place among the most popular activities of the school. See page 52.

GULF-PARK COLLEGE

The Secretarial Department aims to prepare the student for a dignified position, requiring a good general education as well as skill in stenography, typewriting, and bookkeeping. See page 53.

PHYSICAL EDUCATION

Gulf-Park students enjoy very unusual opportunities for physical development and for the enjoyment of sports. Expert leadership is provided; a big light auditorium serves for exercises that can be conducted best on a good floor; and the out-of-doors of the campus, beach, and Gulf invites the student to land and water sports throughout the year.

The building of the body, its training for both utility and grace, and its protection from disease and weakness, thus becomes a privilege and a constant source of pleasure. The director of the department is a graduate of one of the foremost schools in this special field. All forms of physical training, except riding, are given free of charge to all students, and this training is required in some form at least three periods a week. Members of the Athletic Association, which comprises more than half of the student body, take voluntarily five or more periods per week. A physical examination is given each boarding student at the beginning of the session, and a record is kept by which the student is advised when she should take exercise and what type and amount are best suited to her needs. A student is ordinarily assigned one period of gymnastics and games, and two periods of any one of the following activities: Interpretative dancing, horseback riding, tennis, hockey, soccer, basketball, baseball, field and track, or swimming.

The value of dancing as a means of acquiring grace and bodily poise is so fully recognized, and this form of physical training is so thoroughly enjoyed, that special emphasis is given to it. Swimming, diving, and life-saving are taught according to approved methods.

Horseback riding is also a prominent feature of physical education at Gulf-Park. See the "Bit and Spur Club," page 55.

NORMAL COURSE IN PHYSICAL EDUCATION

A normal course is offered for prospective teachers. This course calls for eight periods a week of practical work, including gymnastics, water and field sports. It includes also theoretical instruction in physiology and hygiene, play

Handwritten notes:
We might put in something for under Extra-Curricular Activities "That would be very attractive since we have so many of fine things of this nature." Also "The Cruise"

S. Do we give this?

GULF-PARK COLLEGE

(its place in education), theory of sports, the teaching of gymnastics and folk dancing, anatomy, physical examinations, corrective gymnastics, first aid, history of physical education and practice teaching. The course is outlined fully on page 55.

COURSE OF STUDY, STANDARDS

How about naming some of these? I have seen it in other catalogs.

Gulf-Park offers a six-year Classical Course, corresponding to the four years of a preparatory school and the freshman and sophomore years of a standard four-year college. A student who contemplates entering a certain college or university after the completion of the Classical Course should so advise the president in advance, that the subjects which she takes here may be those required by that institution. The college has membership in the State Association of Mississippi Colleges, in the Southern Association of Colleges for Women, and in the American Association of Junior Colleges. Sophie Newcomb College and Tulane University, the nearest educational neighbors of the four-year college type, and most favorably known nationally, have inspected the work of Gulf-Park and have approved the standards maintained. Gulf-Park students have been granted advanced standing, without examination, in many colleges and universities in different sections of the United States, and have maintained most creditable records.

Junior Association of Colleges & Secondary Schools

The General Course, of equal length, is provided for the larger number who will probably not do further college work for a degree after graduation from Gulf-Park. In this course more liberty in choice of subjects is allowed. With certain limitations, Music, Art, Expression, Home Economics, Secretarial work, or Normal Physical Education may be included and counted toward graduation.

-to what? The regular Freshman & Sophomore years?

At the end of the first four years of the course, corresponding to the high school period, students may earn the High School Certificate, provided the proper balance has been maintained by the completion of courses prescribed.

Prospective patrons are urged to co-operate with the president in working out courses of study in advance of the opening days of the session, in order to allow the most deliberate consideration of individual needs. Plans so made can be modified, if it seems desirable to a patron, on the opening days of school; but further changes during the year are usually not advisable. Continuity of effort and the greatest advancement can in this way be secured.

or Dean of Academic Dept.



FLOWER GARDEN, WITH BANANA TREE NEAR DORMITORY
(Bananas Nearly as Large as Those Found on the Market)

GULF-PARK COLLEGE

DESCRIPTION OF COURSES

LIBERAL ARTS AND SCIENCES

ENGLISH

The English Department provides thorough instruction in Composition and Literature. The aim of the work in Composition is to develop originality of thought and facility in the writing of elegant, forceful English. Personal conferences between student and teacher supplement class instruction in all Composition courses, thus affording the most helpful means of correction and guidance. The study of Literature is intended to promote an intimate acquaintance with the masters and their writings in the important periods, to promote an intelligent interpretation and appreciation, and to cultivate genuine and permanent love for the finest prose and poetry. The work of the whole department is planned with a view to procuring in the student, through intimate knowledge of the best English thought and culture, a broad mental attitude which will be a valuable and permanent possession.

Course I. Literature (two times a week).—Study and Reading: Selections from American poetry, with special attention to Poe, Lowell, Bryant, Whittier; Scott's *Lady of the Lake*; Eliot's *Silas Marner* or Stevenson's *Treasure Island*; Franklin's *Autobiography* or Irving's *Sketch Book*; Shakespeare's *Merchant of Venice*.

Composition and Grammar (three times a week).—Review of Grammar. Special attention given to sentence structure and punctuation.

First Year Class, five periods a week.

Course II. Literature (three times a week).—Study and Reading: (1) Addison and Steele's *Sir Roger de Coverley Papers*; (2) Shakespeare's *Julius Caesar*; (3) Coleridge's *Ancient Mariner* or Macaulay's *Lays of Ancient Rome*; (4) Dickens' *Tale of Two Cities*; (5) Scott's *Ivanhoe*.

Composition and Grammar (twice a week).—Review of Grammar. Drill in narration and description; special study of the development of the paragraph.

Second Year Class, five periods a week.

Course III. Literature (three times a week).—Study: (1) Shakespeare's *Macbeth*; (2) Macaulay's *Life of Johnson*; (3) Tennyson's *Idylls of the King*; (4) Milton's *Minor Poems*; (5) Hawthorne's *House of Seven Gables*.

Parallel Reading.—Assigned according to College Entrance Requirements and the individual student's previous reading. Note-books required.

Rhetoric and Composition (twice a week).—Study and practice in both oral and written forms of expression. Special attention to the paragraph as the unit of composition; review of grammar.

Freshman (third year high school) five periods a week.

GULF-PARK COLLEGE

Course IV. Literature (three times a week).—Study: (1) Shakespeare's Hamlet; (2) Lamb's Essays of Elia; (3) Burke's Speech on Conciliation; (4) History of American Literature with selections from representative American authors.

Parallel Reading.—Assigned according to College Entrance Requirements and the individual student's previous reading. Note-books required.

Rhetoric and Composition (twice a week).—Study of narration, description, argument, exposition. Stress placed on the pupil's own observation and thinking, and the ability to put thoughts into good English; review of sentence structure and paragraph development.

Sophomore (fourth year high school) five periods a week.

Course A. Advanced Rhetoric and Composition.—Study of structure in the sentence, the paragraph, the short story and the longer exposition; lectures and quizzes on style; analysis of special prose selections, such as essays of Arnold and Stevenson; written work corrected and used in personal conferences with the students.

Open to Junior (first year college) students. Two periods a week.

Course B. History and Development of English Literature.—General survey course. Lectures, class recitations, collateral readings, and individual reports. Especial attention is given to historical and social backgrounds, to literary movements and tendencies, and to the careful study of representative masterpieces.

Open to Junior (first year college) students. Three periods a week.

Course C. Advanced Course in Writing.—Weekly assignments; lectures on the theory and practice of description and on the style and methods of the best modern short-story writers, both English and French.

Open to Senior students who have had English A or equivalent. Two periods a week.

Course D. English Drama.—Lectures and assignments on the origin and rise of English drama. Selected plays from Shakespeare are studied intensively. Representative plays from contemporary writers are read as indicative of the present dramatic era.

Open to Senior students. Three periods a week.

Course E. Modern Literature.—The purpose of this course is to lead the student to an understanding and appreciation of what is now being done in the field of poetry, and to acquaint them, under sympathetic direction, with the best contemporary novels. During the first semester the works of English writers are studied; during the second semester, those of American writers.

Elective for college students who have completed or are taking English A and B, and whose record in English is above the average. Four periods per week.

HISTORY

The department of History endeavors not merely to make its courses count for mental discipline, but to secure a thorough understanding of society, a

Mr. and Mrs. Albert Conner
Cousins of Mr. and Mrs. Mod. Kord
1st Sem. and Mod. Kord
The second year as we did

GULF-PARK COLLEGE

comprehension of the principles on which everyday affairs are conducted, and a training in sympathetic judgment. The value of History as a means of interpreting economic and social expediency is stressed, and the practical worth of the subject is established by its intimate correlation with English literature, art, and current events. Throughout the course emphasis is placed on historical geography, map drawing, notes, and reports of collateral readings.

Course I. Greek and Roman History. A summary of ancient history, emphasizing the dominant features of the Oriental world, with special study of the civilizations of Greece and Rome and the contributions of these to later history. Parallel reading from Greek and Roman biography, history, drama. Constructive map drawing.

Open to High School students. Five periods a week.

Course II. History of England.—The political, social, and religious elements in the growth of the English people. England's advance as a world power and her colonial development. Parallel reading.

Open to students above First Year Class. Five periods a week.

Course III. American History and Civics.—The colonial period, American ideals and institutions, the founding of the national government, the westward expansion, the problems and movements of the nineteenth century; the forms and functions of government.

Open to Freshman and Sophomore students. Five periods a week.

Course A. A Survey of European History. First Semester: Europe from the barbarian invasions to the end of the Reformation period. Special study of the Feudal System, the Medieval Church, the Renaissance, the Reformation, and the economic and social conditions. Second Semester: From the Reformation to the World War, emphasizing the development and growth of modern European states, the French Revolution, the Industrial Revolution, and the Democratic and Nationalistic movements of the nineteenth century. Parallel readings. Map drawing.

Open to College students. Four periods a week.

Course B. English History.—England from the Conquest to the present time; development of institutions and social life; the influence of English History on American life and ideas.

Open to College students who have completed Mediæval and Modern History in high school or Course A in college. Four periods a week.

HISTORY AND APPRECIATION OF ART AND OF MUSIC

Courses in these subjects, of great cultural value, are given under the direction of the departments of Art and Music respectively. In each course a study is made of the principles underlying artistic effect, and the student is

Course C. College Course in United States History⁽⁵⁾

SCENES
- IN -
GULFPORT



LOADING COTTON

GREAT
SOUTHERN
HOTEL



STRAND
THEATRE

GULF-PARK COLLEGE

familiarized with the characteristics of the great masters of different epochs and nations. The aim is to develop an intelligent appreciation and thorough enjoyment of the best in art and music.

LATIN

Thorough training in Latin is offered through a six-year course, embracing two years of college work.

Course I.—The Essentials of Latin. Simple prose composition.

First Year Class. Five periods a week.

Course II.—Brief Review of Grammar. Four books of Cæsar's Gallic War. Prose composition based on text.

Second Year Class. Five periods a week.

Course III.—Cicero: The Catiline Orations, the Manilian Law, Archias. Prose composition based on text.

Freshman. Five periods a week.

Course IV.—Virgil: Books I to VI. Composition and Scansion. Assigned readings in mythology.

Sophomore. Five periods a week.

Course A.—Livy, Book I or XXI-XXII; Cicero, De Amicitia; Horace, Odes and Epodes. Prose composition. Prosody. Some study of the intellectual and social life of the Augustian era, the story of Hannibal, the Punic Wars.

Junior. Four periods a week.

Course B.—Horace, Satires and Epistles; Juvenal; Plautus and Terence. Selected plays. Readings in Roman literature.

Senior. Four periods a week. (Offered 1926-27 if six apply.)

FRENCH

Acquaintance with the best French authors and their masterpieces, and the ability to speak the language correctly, whether at home or in foreign travel, are recognized as accomplishments of great cultural and practical value. Thorough courses, of both preparatory and college grade, are provided in French grammar, literature and conversation. French is the language of the class room, and opportunities are also given for its use in social conversation and at French tables in the dining halls. The courses in French literature are supplemented by dictation, sight reading, and lectures in French on the historical development of the language. A French club is open to the more advanced students who manifest interest and ability.

a Latin Club would add much interest here. I should think

Do you give this?

GULF-PARK COLLEGE

Course I.—Grammar. Reading: French Fairy Tales: Mère Michel et son Chat; at least one hundred pages. Games. Poems committed.

Open to High School students for first three years. Five periods a week.

Course II.—Grammar. Irregular verbs, dictation, poems memorized. French composition. Reading at least two hundred fifty pages from such texts as: Merimée, Colomba; Loti, Pecher d'Islande; Lamartine, Scenes de la Révolution Française; Halévy, l'Abbé Constantin; Victor Hugo, Hernani.

Open to High School students beyond first year. Five periods a week.

Course III.—Grammar review. Carnahan. Composition, conversation, dictation. Reading of about five hundred pages of texts such as: Dumas, Les Trois Mousquetaires; Balzac, Eugenie Grandais; Daudet, Le Petit Chose; Victor Hugo, Les Misérables; Loti, Ramuntcho; La Bréte, Mon Oncle et mon Curé; Lamartine, Graziella.

Open to High School students who have completed the equivalent of Courses I and II. Five periods a week.

Course A.—Grammar. The Complete Chardenal. Early reading. Fontaine, Livre de Lecture et de Conversation. Composition, dictation, conversation, pronunciation. Reading of about 400 pages of text such as: Daudet, Lettres de Mon Moulin; Sand, La Mare au Diarle; La Biche, Le Voyage De M. Perrichon.

Open to college students who have not studied French, or who need review. Four periods a week.

Course B.—Review of Grammar. French prose composition. Reading about five hundred pages from such texts as Lamartine, Jeanne d'Arc; Maupassant, Huit Contes Choisis; Coppée, On Rend l'Argent; Michelet, La Prise de la Bastille; Musset, Trois Comédies; Hugo, Hernani.

Open to College students who have completed Course A, or I and II. Four periods a week.

Course C.—Syntax, French idioms, original themes. History of French literature to the middle of the seventh century. Reading: Corneille, Racine, Moliere.

This course alternates with Course D. Open to College students who have completed the equivalent of B. Four periods a week.

Course D.—History of French literature, seventeenth to nineteenth century. Readings from Balzac, Mme. de Stael, Chateaubriand, Musset, Hugo, Daudet, Zola, Loti, France, Rostand. Offered 1926-27.

Four periods a week.

Course E.—French Conversation, conducted by native French instructor. Best modern literature read and analyzed. Themes based on Pargment, Le Français Oral. Elements of French poetry.

Open to College students who have completed the equivalent of Course III or B.

Four periods a week.

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SPANISH

To meet the increasing and legitimate demand for Spanish, three courses in this language, comprising thorough training in grammar, literature, and conversation, are offered to college students.

Course A.—Grammar and composition; conversation and dictation; reading of at least two hundred and fifty pages of Spanish from such texts as: John M. Pittaro, a Spanish Reader; Jimenez, Platero y Yo; Alarcón, El Capitán Veneno; Asensi, Victoria.

Open to College students who have not studied Spanish, or who need review. Four periods a week.

Course B.—Syntax and composition; conversation, sight and parallel reading; themes based on texts read or on lectures given in Spanish; about five hundred pages from such texts as: Hills and Reinhardt, Spanish Short Stories; Joaquin y Serafin Alvarez Quintero, Doña Clarines, Manana de Sol; Vicente Blasco Ibañez, La Batalla del Marne; Valdes, José; Cervantés, Selections from don Quixote.

Open to College students who have completed Course A or its equivalent. Four periods a week.

Course C.—Study of the Spanish classics. Analysis of prose selections, lectures; collateral readings; individual written or oral reports on texts or lectures. Reading of texts such as Lope de Vega, Amar sin saber a quién; Calderón, La Vida es sueño; Hills and Morlay, Modern Spanish Lyrics; Cesar Barja, Libros y autores clásicos.

Open to students who have completed the equivalent of Courses A and B. Offered 1926-27 if six apply.

GERMAN

Two courses are offered in German for college students. The first is suited to students who are beginning the study of the language. The second course is open to students who have completed a two-year high school course or one year of college work.

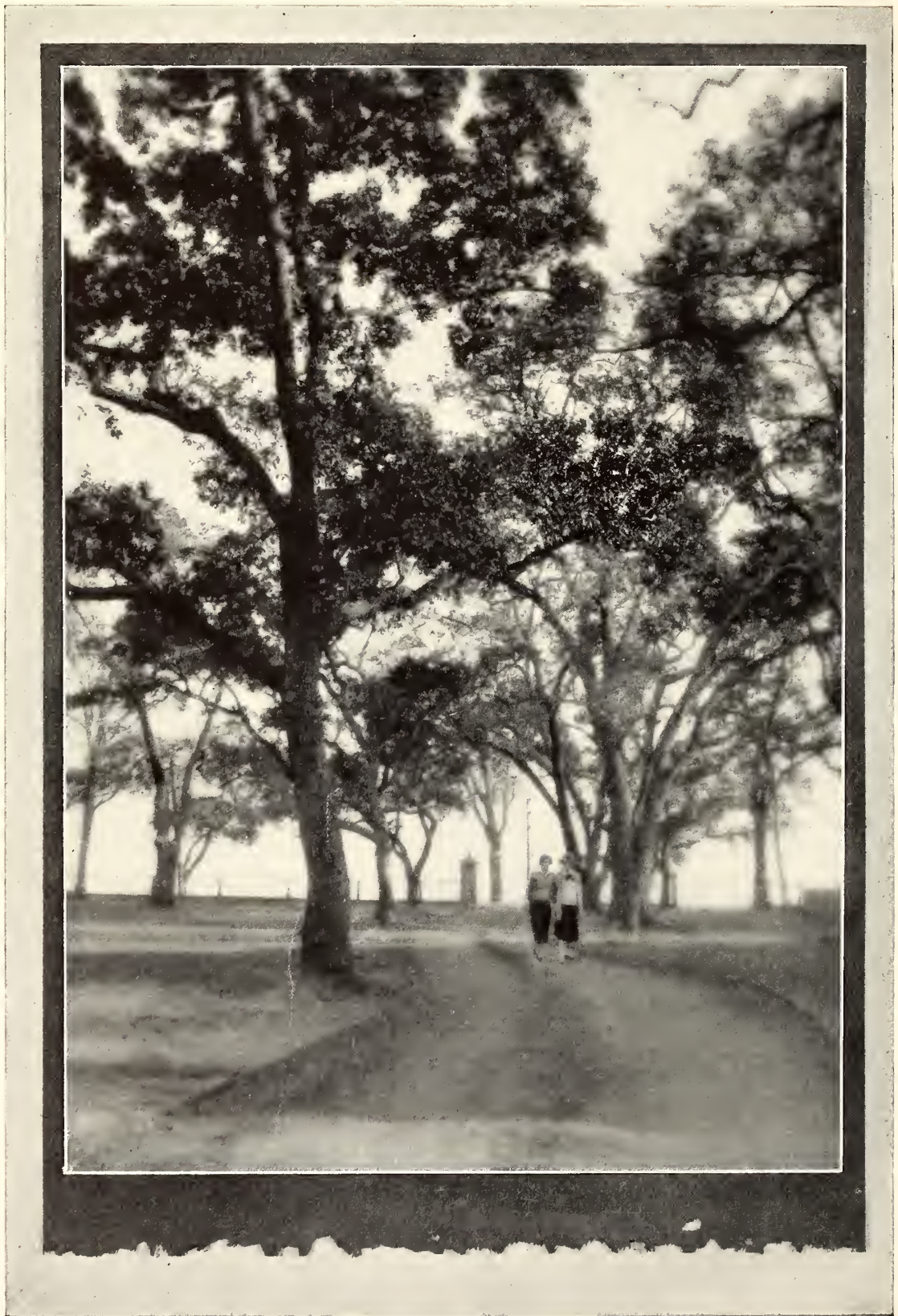
Course A.—Grammar: Prose Composition; conversation and memorizing of poetry; reading of at least two hundred and fifty pages of German from such texts as: Anderson, Bilderbuch ohne Bilder; Storm, Immensee; Baumbach, Waldnovellen; Wildenbruch, Das Edle Blut; Hillern, Höher als die Kirche; easy plays by Benedix, Wilhelmi, or Fulda. Offered 1926-27 if six students apply.

Open to College students. Four periods a week.

Course B.—Grammar: Prose Composition; sight and parallel reading; themes based on text read; reading of about five hundred pages from such texts as: Schiller, Die Jungfrau von Orleans; Hauff, Zwerg Nase; Heine, Die Harzreise; Jensen, Die braune Erica; Klenze, Deutsche Gedichte; Scheffel, Ekkehart. Conversation. Offered 1926-27 if six students apply.

*Do our this if it is
desired;*

*Do our this if it is
to take out;*



LOOKING TOWARD THE SEA

GULF-PARK COLLEGE

Open to college students who have completed Course A or its equivalent. Four periods a week.

MATHEMATICS

The work done in the department of Mathematics is closely correlated with business and the physical sciences. It is the aim also to develop in students the power and habit of concentration, of clear, consecutive, independent thinking, and of precise expression. These aims largely determine the courses offered and the method of their presentation. A constant effort is made to render the elective courses so valuable that they will be attractive to the average student.

Course I.—Elementary Algebra. Nature of Algebra, positive and negative numbers, Fundamental Operations, Equations (with application in practical problems), Products and Factors, Fractions, Powers and Roots, Radicals, Quadratic Equations, Systems of Linear Equations.

First Year Class. Five periods per week.

Course II.—Algebra. College entrance requirements completed. Fundamental Operations, The Equations with Practical Applications, Products and Factors, Fractions, Powers and Roots, Exponents, Radicals, Imaginaries, Quadratic Equations (including the Theory), Systems of Linear and Quadratic Equations, Graphs, Ratio, Proportion, Variation, Progressions, Binomial Theorem, Supplementary Topics.

Open to students who have completed Course I. Five periods per week.

Course III.—Plane Geometry. The step from the simple geometric discussions in Arithmetic and Algebra to rigorously logical Demonstrative Geometry is not attempted hastily. In the beginning the heuristic method predominates. An introductory course covers the first four weeks. Algebra is used to supplement the Geometry. Many original exercises are solved.

Open to Freshman students (third year High School) who have completed Elementary Algebra through simple quadratic equations. Five periods a week.

Course IV.—(1) *Solid Geometry.* Lines and Planes, Polyhedrons, Cylinders, Cones, and Spheres are treated. Easily constructed models are used in the introductory work. Frequent references to Plane Geometry are made.

Four periods a week. First semester.

Course A.—(1) *College Algebra.* First Semester: Review of Fundamentals of Elementary Algebra, Graph of a Function, Determinants, Binomial Theorem, Progressions, Complex Numbers, Theory of Equations, Permutations and Combinations, Partial Fractions.

(2) *Plane Trigonometry.* Second Semester: The work consists of Trigonometric Functions and Formulæ, Theory and Use of Tables, Solution of Right and Oblique Tri-

GULF-PARK COLLEGE

angles (with applications to Problems of Physics and Surveying), Inverse Functions, Trigonometric Equations. The data for several surveying problems is obtained in the field with the transit, tape, etc.

Open to College students. Four periods a week.

Course B.—(1) First Semester. *Analytic Geometry*. Graphical Representation of Points and Curves in a Plane, Determination of the Properties and Relations of Plane Curves by a study of their Equations and Graphs. The Straight Line and the Conic Sections are fully investigated. The course includes an introduction to Analytical Geometry of three dimensions.

(2) Second Semester. Introduction to *Differential and Integral Calculus*. Differentiation and Integration of Functions, with the usual Geometric and Mechanical Applications.

Prerequisite, Course A. Four periods a week. Offered 1926-27 if six students apply.

SCIENCE

In solving the problems of everyday life, a knowledge of the fundamental ideas of Chemistry, Physics, and the Biological Sciences is of great value. The Gulf Coast offers a peculiarly interesting field for the study of Biology. In offering these courses the aim is to develop the power of accurate observation in securing first-hand information, to acquaint the student with modern scientific methods and their relation to daily living, and to lay the foundation for further work in these subjects.

CHEMISTRY

Course I.—Elementary Chemistry. A study of the more important elements and compounds, with special attention to their occurrence in everyday affairs; the simpler laws of general chemistry; laboratory work accompanying that of the class room.

Laboratory and Recitation, eight periods a week. Open to High School students above second year. (See Biology I.)

Course A.—Inorganic Chemistry. Similar to Course I, but more complete and suited to the capability and needs of College students who have not studied Chemistry in preparatory school.

Laboratory and Recitation, nine periods a week.

Course B.—General, and Elements of Qualitative Chemistry. Similar to Course A, but for students who have had one year of preparatory Chemistry.

PHYSICS

Course I.—An elementary course in *Physics*, dealing with the laws and properties of matter and covering the subjects of sound, heat, light, electricity, and magnetism.

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Laboratory and Recitation, eight periods. Open to High School students above second year. (Offered 1926-27 if six apply.)

GENERAL BIOLOGY

Course I.—In this course the student is given an introduction to the science of life. Careful study is made of typical plants and animals, simple and complex. Emphasis is laid on development from lower to higher organisms. A note-book is kept, recording results of microscopic work and dissections. This course alternates with Chemistry I.

Open to High School students above first year. Recitation, Laboratory and Field, eight periods a week.

Course A.—A general course in the study of plant and animal life, including simple and complex forms, with laboratory and field work.

Open to College students. Recitation, Laboratory and Field, nine periods per week.

PHYSIOLOGY

Course A.—The course includes elementary anatomy of the human body, also a brief study of personal and public hygiene.

Open to College students; lecture, recitation and laboratory, three periods per week.

SOCIAL SCIENCES

PSYCHOLOGY

Course A.—(1) First Semester. An introductory course in Psychology, giving a general survey of the fundamental facts and laws of the mind, with exercises, applications, and illustrative experiments.

(2) Second Semester. *Social Psychology.* A study of the principal instincts and primary tendencies of the human mind and their interaction with environment and circumstances which make up the social life of the group. The Problems of Personality and Social Adjustment.

Open to Seniors and certain other mature college students, by special permission. Four periods a week.

CITIZENSHIP

Course IV.—An introductory study of recent political and economic developments, especially as they affect the duties and privileges of women. The course is also intended to keep the students in touch with present-day history through the reading of current periodical literature, and to develop such intelligent understanding that reading of this nature will become a habit of interest and pleasure.

Open to Freshmen and Sophomore students. Two periods a week. *Science*

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and Domestic Art, each one-half unit. A foreign language should be studied at least two years; otherwise only half credit is allowed.

The number of units recommended for the course of an average student is four; the minimum requirement is represented by three units.

DEFINITION OF HOURS

*Every
unit - the number of
an hour long text
year?*

The work of the last two years of the course—Junior and Senior—corresponding to the first two years of college, is measured in hours. An hour in any subject represents one hour of recitation or lecture per week for a year. A course to which three hours per week of lecture or recitation are devoted counts one and a half hours for one semester, or three hours if continued throughout the year. Supervised laboratory work of any sort, for example in the Chemistry Laboratory, Art Studio, or Domestic Science Laboratory, counts one-half as much as recitations or lectures. Two Music lessons per week, together with two class appointments in Harmony or History of Music, count three hours.

The number of hours recommended for the average student is fifteen; the minimum requirement is eleven, and the maximum allowed, eighteen. For a Junior College Diploma at least fifteen hours, or the equivalent of one full year's work, must be earned in residence in Gulf-Park. Credit for college work, completed elsewhere, may be allowed without examination, upon presentation of official testimonials as to such work and a catalog of the college with the work fully designated.

SYNOPSIS OF COURSES

(Leading to the High School Certificate at the end of four years, and to either the General or Classical Junior College Diploma at the end of six years.)

First Year

CLASSICAL	GENERAL
Required:	Required:
English I	English I
Latin I	Mathematics I
Mathematics I	History I
History I	Latin or French
Physical Training	Physical Training

GULF-PARK COLLEGE

SYNOPSIS OF COURSES (Continued)

Second Year

CLASSICAL

Required:

English II
Mathematics II
Latin II
Physical Training
One Unit Elective

Elective: History II, French

GENERAL

Required:

English II
Mathematics II
Latin or French
Physical Training
One Unit Elective

Elective: History II, French, Latin,
Music, Art, Expression

Freshman

CLASSICAL

Required:

English III
Mathematics III
Latin III
Physical Training
One Unit Elective

Elective: History, French, Chemistry I

GENERAL

Required:

English III
Mathematics III
Physical Training
Two Units Elective

Elective: History, French, Latin, Chem-
istry I, Bible I, Music, Art, Expres-
sion, Home Economics

Sophomore

CLASSICAL

Required:

English IV
Mathematics IV
Latin IV
Physical Training
One and a half Units Elective

Elective: History, French, Chemistry I

GENERAL

Required:

English IV
Physical Training
Three Units Elective

Elective: History, French, Latin, Mathe-
matics IV, Chemistry I, Music, Art,
Expression, Home Economics, Secre-
tarial Work

*Would it not be well to ask
the English teachers to consider
and map out courses in English
reading to be made in the
category of science to me
the making of science to me
an all-around non-required
of random and chosen
have little having
on work in
they are often
any and often
any and often
which works a
handful on the
students.*

SAILING



A VISITOR



BERNACHI AVENUE, WHICH RUNS TO THE SEA



VIEW
IN FRONT
OF
WHITE
HOUSE



MAKING READY FOR REGATTA



SUN-KIST PLACE

SOME VIEW



YACHTS



THE REGATTA



LIGHT HOUSE



A RESTFUL OUTLOOK

S OF THE SEA

ACK BAY

GULF-PARK COLLEGE

SYNOPSIS OF COURSES (Continued)

Junior (first year college)

CLASSICAL

Required:

English A and B

Latin A

Mathematics A

Physical Training

Electives to make a total of fifteen hours

Elective: History A or B, French A, B or C, German A or B, Spanish A or B, Biology A, Chemistry A, Bible A or B

GENERAL

Required:

English A and B

A Foreign Language

Physical Training

Electives to make a total of fifteen hours

Elective: History A, B or C, French A, B or C, German A or B, Spanish A or B, Latin A, Chemistry A, Biology A, Physiology, Bible A or B, Mathematics A, History of Art, History of Music, English E or F, Music, Art, Expression, Home Economics, Secretarial Work, Normal Physical Education

Senior

CLASSICAL

Required:

French or German or Spanish (unless language requirement has been met)

Chemistry A or Biology A (unless taken in Junior Year)

Physical Training

Electives to make a total of fifteen hours

Elective: English C, D, E or F, History A or B, French A, B, C or D, German A or B, Spanish A or B, Bible A or B, Mathematics B, Psychology

GENERAL

Required:

Chemistry A or Biology A (unless Science requirement has been met)

Physical Training

Electives to make a total of fifteen hours

Elective: English C, D, E or F, History A, B or C, French A, B, C, D or E, German A or B, Spanish A or B, Bible A or B, Psychology, Mathematics A or B, History of Art, History of Music, Music, Art, Expression, Home Economics, Secretarial Work, Normal Physical Education

GULF-PARK COLLEGE

SUMMARY OF REQUIREMENTS FOR CERTIFICATES AND DIPLOMAS

The minimum residence requirement for any certificate or diploma is one school year, with corresponding credit of four units or fifteen hours.

HIGH SCHOOL CERTIFICATE

The High School Certificate is awarded to students who have earned sixteen preparatory units, that is, the work prescribed above through the Sophomore year of either the Classical or General Course, and who have met the following requirements: English, four units, to include Course IV; one Foreign Language, two units; Mathematics, two units, to include Mathematics III; and additional units chosen from Mathematics, Foreign Languages, History, Science, Bible, Music, Art, Expression, Home Economics, Stenography, Typewriting, and other subjects commonly taught and accepted for credit by standard High Schools. At least four of the elective units must be earned in such subjects as Mathematics, Foreign Languages, History, Science and Bible.

CLASSICAL DIPLOMA

The Classical Diploma is awarded to students who have completed the full six-year Classical Course as outlined above, corresponding to the four years of a standard High School and the first two years of College. The following requirements must be met: English, to include Courses A and B; Foreign Languages, to include Latin A and to make a total of six years of Foreign Language study; Mathematics A; Science, at least a three-hour college course; Electives to make a total of thirty college hours.

GENERAL DIPLOMA

The General Diploma is awarded to students who complete the six-year General Course as outlined above, corresponding to the four years of a standard High School and the first two years of College. The following requirements must be met: English, to include Courses A and B; Foreign Languages, a total of four years of study; Mathematics, to include Course III; Science, Chemistry, Physics or Biology in one of the last three years of the

*In the General Diploma
Course we omit Math III. You have
spoken of considering this before*

GULF-PARK COLLEGE

course; Electives to make a total of thirty college hours, not more than nine of which shall be in Music, Art, Expression, Home Economics, and Secretarial work.

EXPRESSION

In recent years there has been a decided awakening of interest and appreciation in the Art of the Spoken Word. This work is important, not only in professional training, but also as the best means of bringing the student to the realization of her own powers and to an appreciation of the greatest thought and emotions of the world as presented in the best literature. The training does not consist primarily of learning to "speak pieces," but in the development of individuality; in training the voice and body to act in co-ordination with the mind; in teaching the student how to think sanely and strongly, how to read intelligibly and effectively; to represent a character without effort, and if she so desires, to become a teacher of Expression. Students of the department form a dramatic club for the interpretation and presentation of plays.

An Expression Certificate is awarded for the satisfactory completion of the work prescribed in the first and second year of the course, and a Junior College Diploma for the full completion of the three-year course.

FIRST YEAR

Expression I, English IV, and two units from electives offered in the Sophomore year of the General Academic Course.

SECOND YEAR

Expression A, English A and B, and eight hours elective from the Junior year of the General Academic Course.

THIRD YEAR

Expression B, English C and D, Psychology, and five hours elective from the Senior year of the General Academic Course.

Description of Expression Courses

Each course, three class lessons and one private lesson per week.

Expression I.—Breathing, responsiveness, ease, decision, support of tone, phonetics, platform deportment, harmonic gymnastics, pantomimic introduction, studies in dramatic action, story telling, discussions, selections from best known short stories and poems.

Expression A.—Principles of vocal training, emission, mellowness, flexibility of voice,

GULF-PARK COLLEGE

psychological pantomime, pantomimic illustrations, transitions in expression, character sketches, dramatic monologues.

Expression B.—A continuation of Course A, resonance, literary interpretation, impersonations, public presentation of original arrangements from modern literature, teaching methods, pageantry.

ART

The aim of instruction in the department of Arts is to train the eye, mind and hand so as to develop discriminating taste in color and form, and to make possible independent, constructive self-expression on the part of the student. A study is made of the natural creative power with which each individual student is endowed, and this power is systematically developed. The final results sought include artistic taste in dress and in the home, as well as in drawing and painting. A new studio building was completed in 1923.

COURSE OF STUDY

The full course is carefully graded, and includes principles of design (required of all art students), studies in still life, illustration, pen drawing, interior decoration, costume design, outdoor sketching, life drawing, history and appreciation of art. It is not expected that each student will attempt to do work in all these phases of art. Certain fundamental training is required of all, but beyond this, regard is shown for individual needs and preferences. A three-year course follows, for the satisfactory completion of which a certificate is awarded. Art may be made the major subject in the General Course of the college, and for the completion of this course, including the prescribed subjects, a diploma of graduation from the Junior College will be awarded.

First Year.—Required: Elementary design, with practical application in the crafts (Gesso, Batik, etc.). Drawing and construction from casts, still life and sketching in various mediums, composition.

Elective: Interior Decoration I, Costume Design I.

Second Year.—Required: Life drawing, water color and oil painting, composition.

Elective: Illustration II, Interior Decoration II, Design II, Historic Ornament, Costume Design in Batik.

Third Year.—Required: History of Art, out-door sketching in various mediums, figure work in water color and oil.

Elective: Illustration III, Design III, Interior Decoration III.

GULF-PARK COLLEGE

CONSERVATORY OF MUSIC

Realizing that the supreme test of a School of Music lies in the strength of its faculty, no means have been spared to secure only teachers whose American and European training, broad experience and sound musicianship have eminently fitted them to represent the best standards of instruction. Each teacher is an artist whose public appearances in concert and recital have brought merited recognition, and whose ability to impart knowledge and to develop talent has been proved by definite results in previous teaching.

CONCERTS, OPERA

Members of the music faculty and visiting artists give frequent recitals, concerts and lectures, and thus develop a familiarity with good music and create a wholesome and inspiring musical atmosphere. Elementary students are given opportunity to appear in afternoon recitals before small invited groups, and with greater advancement, in public recital, in order that poise and confidence may be developed. A Glee Club and Orchestra under the direction of members of the faculty offer additional opportunity for musical growth and enjoyment. Supplementing these splendid advantages occasional visits to New Orleans will be arranged throughout the opera and concert season.

CURRICULUM

Modern educators have recognized the study of music as a valuable and legitimate part of a young woman's cultural training. On the other hand, great musicians recommend that the pursuit of certain literary subjects should accompany specialization in any phase of music. Gulf-Park meets this double demand by the close correlation of literary and musical study, and aims to direct the student so that she may become at the same time a cultured woman and a thorough musician. Individual instruction is offered in piano, voice, violin and other instruments. Theory, Harmony, History and Appreciation of Music, Ear Training, and Pedagogy are taught in small classes. The curriculum provides for beginning students and for those of advanced specialization.

Practice is systematically arranged to suit each student's schedule, and helpful supervision is provided that the less advanced students may learn how to practice effectively and with interest.

The following courses have been arranged to comply with the require-

GULF-PARK COLLEGE

ments for graduation from this college, and no attempt has been made to follow closely any system of study and piece grading as found in various catalogs and editions or as defined in different sections of the United States.

The various studies and pieces mentioned in the following courses for Piano, Voice and Violin are to be considered merely as an outline of the amount of work to be covered each year. Other works of an equivalent grade may be substituted at the discretion of the individual teacher. Such equivalents will also be recognized in the classification of students who enter the department.

PIANO

Elementary Department

Grade I.—First lessons, comprising the rudiments of music, correct principles of touch and tone production, position of hands and arms. Finger exercises preparatory to the study of scales. Suitable elementary studies, pieces and duets.

Grade II.—Technical exercises. The study of major and minor scales. Studies by Czerny, Duvenoy, Heller, Streabog. Pieces by Haydn, Mozart, Clementi and modern writers.

Grade III.—Further development of technic. Major and minor scales in various touches and rhythms. Arpeggios of the common chords. Studies by Czerny, Bach, Loeschorn, Burgmuller, Heller, Berens. Easy sonatas by Mozart, Haydn, Beethoven; pieces by Schumann, Heller, Bohm, Kullak, Durand and more modern composers.

Intermediate Department

Grade IV.—Scales in 3rds, 6ths, and 10ths, and contrary motion; arpeggios of the dominant 7th, and diminished 7th and technical exercises. Studies: Cramer, Bach "Two Part Inventions," and "Little Preludes and Fugues," Czerny, Heller Op. 46. Pieces by Mozart, Haydn, Grieg, Mendelssohn and modern writers.

Grade V.—Scales and arpeggios in varied rhythms. Octave study. Chordal playing. Technical exercises. Studies by Czerny, Heller Op. 45 and 47; Bach "Three Part Inventions." Sonatas by Beethoven and Schubert. Pieces by Sinding, Grieg, Tschaiowsky, Henselt, Mendelssohn and modern writers.

Grade VI.—Further development of technic. Study of polyrhythmic playing. Studies by Czerny, Heller, Bach. Sonatas by Beethoven, Op. 2, No. 1, Op. 79. Pieces by Schumann, Schubert, Grieg, Raff, Chopin and modern composers.

Advanced Department

Junior Class

Scales in double 3rds. Technical exercises. Studies: Czerny Op. 740, Books 3 and 4, Clementi. Gradus ad Parnassum, Bach "Preludes and Fugues" selected from the

GULF-PARK COLLEGE

"Well-Tempered Clavichord." Sonatas by Beethoven, Op. 14, No. 1, Op. 2, No. 2. Pieces by Chopin, Schubert, Schumann, Mendelssohn, Grieg, Moszkowski, Macdowell and contemporary writers.

Senior Class

All forms of technical exercises. Double 6ths, scales, octaves, skips, trills. Studies: Czerny Op. 740, Books 5 and 6. Chopin selected studies, Moscheles, Bach selections from the "Well-Tempered Clavichord," sonatas by Beethoven, Op. 2, No. 3, Op. 22, Op. 13. Pieces by Chopin, Schumann, Liszt, Brahms, Debussy and contemporary writers.

REQUIREMENTS FOR CERTIFICATE

A certificate will be granted to a student who completes the Junior Year in piano as outlined above; Harmony, first year; History of Music, one year; Ensemble, one year. She must be able to read at sight music of a moderately difficult grade and to accompany artistically songs and violin solos. The student must be a high school graduate. The candidate must give a public recital.

REQUIREMENTS FOR DIPLOMA

A diploma will be granted to a student who completes the Senior Year in piano as outlined above; Harmony, two years; History of Music, one year; Appreciation of Music, one year; Analysis, one year; Ensemble, two years. The candidate must give a public recital and must have completed a four-years' high school course.

VIOLIN

Elementary.—First Year. Position of body, violin, and bow. Methods by Gruenberg, Fischel, or Sevcik. Easy etudes (in first position) by Wohlfahrt, Rodin. Simple pieces.

Second Year. Finger Exercises and scales by Schradieck, Gruenberg, Sevcik, or Fischel. Etudes (first and third positions) by Wohlfahrt, Gruenberg, or Kayser. Fundamental strokes in bowing. Selected pieces.

Intermediate.—First Year. Technical exercises as before; also double stops and trill study. Etudes (more advanced positions) by Kayser and Mazas (Book 1). Simple variants of fundamental bowing strokes. Concertinos by Sitt or Seitz. Selected solos.

Second Year. Technical studies as before. Etudes by Mazas (Books 1 and 2) and Kreutzer. Concertos by Sitt, Accolay. Sonatas by Handel. Selected solos.

Advanced.—Junior Year. Technical exercises as before; also chords and arpeggios. Etudes (all positions) by Kreutzer, Fiorillo, Rode. More advanced variants of bowing. Concertos by Viotti, Rode, Kreutzer. Sonatas by Mozart. Selected solos.

Senior Year.—Technical exercises as before; also harmonics. Etudes by Rode, Rovelli, Alard. All styles of bowing. Concertos by Spohr, Beriot, Mozart. Sonatas by Beethoven. Selected solos.

GULF-PARK COLLEGE

REQUIREMENTS FOR CERTIFICATE

A certificate will be granted to a student who completes the Junior Year in Violin as outlined above; Harmony, one year; History of Music, one year; Ensemble, one year; Piano, grade three. She must be able to read at sight moderately difficult music. The candidate must give a recital and must be a high school graduate.

REQUIREMENTS FOR GRADUATION

A diploma will be granted to a student who completes the Senior Year in Violin as outlined above; Harmony, two years; History of Music, one year; Appreciation of Music, one year; Ensemble, two years; Piano, grade three. The candidate must give a public recital, and must have completed a four-years' high school course.

VOICE

The aim of the Voice Department is to set before the student the ideal of a pure and resonant vocal tone, and to develop ability to produce such a tone.

Elementary.—Breathing and posture exercises; simple scales and arpeggios varied to suit the needs of the individual student. Studies by Sieber, Vaccai, Lamperti or equivalents.

Intermediate.—Major and minor scales and arpeggios; scales legato and staccato; scales in turns and triplets. Studies by Sieber, Marchesi, Concone, Lutgen or equivalents. Folk-songs from the French, German, Italian and English schools. Modern American songs.

Advanced.—Junior Year. Advanced work in intonation, voice production and enunciation. Scales and arpeggios, legato and staccato without accompaniment; messa di voce; phrases in turns and triplets. Advanced studies by Lutgen, Sieber, Concone or equivalents. Songs from French, German, Italian, English and American schools. Introductory work in oratorio and opera.

Senior Year.—Scales and arpeggios in quick tempo; ascending and descending scales in turns, seconds, triplets, fourths; chromatic scales. Studies by Marchesi, Lamperti, Lutgen. Arias from oratorios and operas. Art songs from the Italian, French, German, English and American schools. Modern American songs.

REQUIREMENTS FOR CERTIFICATE

A certificate will be granted to a student who completes the Junior Year in Voice as outlined above; Harmony, first year; History of Music, one year; Choral Singing, one year. She must be able to read well at sight, and must have completed grade three in Piano. The candidate must give a public recital and must be a high school graduate.

REQUIREMENTS FOR GRADUATION

A diploma will be granted to a student who completes the Senior Year in Voice as outlined above; Harmony, two years; History of Music, one year; Appreciation of Music,

GULF-PARK COLLEGE

one year; Choral Singing, two years; Piano, grade three. The candidate must give a public recital and must have completed a four-years' high school course.

THEORY OF MUSIC

This class meets twice a week for the purpose of giving instruction in the Rudiments of Music, where such instruction is found to be necessary to the proper understanding and performance of the pieces or songs studied. Every student who does not prove to have this very necessary knowledge of Rudiments of Music must take this course, this to be decided upon by the student's teacher of Piano, Voice or Violin. A considerable amount of time is thus saved in the more important practical lessons.

APPRECIATION OF MUSIC

These lectures are arranged to familiarize the student with the representative works of the great composers and to stimulate interest and cultivate taste for the best in music.

First Semester: A study of Music from the standpoint of the three elements, Rhythm, Melody, and Harmony. Study of typical forms of piano music; forms of vocal music.

Second Semester: Study of the instruments of the symphony orchestra; forms of symphonic and chamber music. Two periods per week.

HISTORY OF MUSIC

An appreciation of the gradual growth of music as an art can only be obtained by the systematic study of the lives and works of the great masters and the gradual unfolding of their genius as shown in their works. A certain amount of knowledge of the History of Music is indispensable to every student. Two periods a week.

HARMONY

(No student may enter a class in Harmony without a satisfactory knowledge of the Rudiments of Music.)

First Year.—Study of tone relations, intervals, scales, construction and progression of common chords; chords of the dominant seventh and inversions. The harmonization of simple melodies and basses. The study and use of passing notes and modulations. Three periods a week.

Second Year.—Harmonization of more difficult melodies and basses. Suspensions, chromatic chords, pedal notes, etc., composition of original melodies and the setting of words to music. Simple counterpoint in two parts. Double, triple, and quadruple counterpoint. Canon, fugue. Composition of pieces for voice, piano and strings. Three periods a week.

GULF-PARK COLLEGE

HOME ECONOMICS

Gulf-Park responds fully to the demand of the times that preparation for scientific home management shall be made a part of the school training of young women. The problem of regulating the home economically as well as artistically is of most vital importance. The young woman of tomorrow who fills her place worthily must know something of making balanced menus, cooking, serving, marketing, food combinations and values, caring for the sick, furnishing and arranging a home in taste and yet without undue expense. It is essential, therefore, that she shall not only be conversant with English Literature, Science, Mathematics, History and the Modern Languages, but that she shall be prepared to do efficiently those things which are of the most immediate and the most far-reaching consequence.

A three-year course is offered in Domestic Science and Domestic Art. Pupils who have studied Domestic Science or Domestic Art two years in high school will ordinarily find it best to take Course A in the corresponding subject in Gulf-Park.

HOME ECONOMICS CERTIFICATE

The Home Economics Certificate is granted upon the completion of the first two years of the course outlined below. It is intended as a practical course for students who wish to become efficient housekeepers and home makers.



GULF-PARK COLLEGE

HOME ECONOMICS DIPLOMA

The Home Economics Diploma is granted upon the completion of the full three-year course offered below. It is intended for students who wish to make a more thorough study of Domestic Science, Domestic Art, and kindred subjects.

DOMESTIC SCIENCE CERTIFICATE

The Domestic Science Certificate is granted upon the completion of the first two years of the course outlined below, with Domestic Art omitted, and Domestic Science B and three hours Junior elective added.

DOMESTIC ART CERTIFICATE

The Domestic Art Certificate is granted upon the completion of the first two years of the course outlined below, with Domestic Art B and six hours Junior elective added, and Domestic Science and either Chemistry or Physiology omitted.

FIRST YEAR

Domestic Science I; Domestic Art I; and the equivalent of three units, chosen from subjects offered in the Sophomore year of the General Course.

SECOND YEAR

Domestic Science A; Domestic Art A; Chemistry A; Physiology and Hygiene; and five hours chosen from subjects offered in the Junior year of the General Course.

THIRD YEAR

Domestic Science B; Domestic Art B; Biology A; and the equivalent of seven hours, chosen from subjects offered in the Senior year of the General Course.

Description of Courses in Domestic Science

Domestic Science I.—(a) *Cookery.* A study of the principles of cookery, composition, and combination of food materials, table etiquette, and service. Practical work.

(b) *Home Administration and Sanitation.* The planning, furnishing, heating, lighting, ventilating of the home. Drainage, water supply, sanitation.

Laboratory, two double periods a week; lecture, one period.

Domestic Science A.—*Practical and Experimental Work in Cookery of Foods.* Planning and Serving attractive, well-balanced meals. Study of the costs of foods and marketing, food production and manufacture, home management and servant training, making budgets, keeping of accounts. Laboratory, two double periods a week; lecture, one period.

Domestic Science B.—(1) *Dietetics.* Study of the proper nourishment of the individual or groups of individuals in health and disease, including a study of the human organism and its needs at each stage of development. Making of dietary standards as in-

GULF-PARK COLLEGE

fluenced by occupation, age, weight, size, income, and various diseased conditions. Preparing meals to meet these conditions.

(2) *Home Nursing*.—The correct method of home care of the sick. Care of patient and room, bathing, sick-room methods, contagion and disinfection, first symptoms of disease, relief in emergencies, first aid to the injured, and bandaging. Food in relation to disease, kinds of diet, invalid cookery, and preparation of trays. Reference work.

Laboratory, four periods a week; lecture, two periods.

Description of Courses in Domestic Art

Domestic Art I.—Instruction and practice in hand and machine sewing; the use of the machine and its attachments; use of commercial patterns; history and development of the textile industry; weaving. Laboratory, four periods a week; lecture, one period.

Domestic Art A.—A continuation of Domestic Art I, with special instruction and practice in cutting and fitting. Advanced study of fabrics; simple and chemical tests, removal of stains; selection and conservation of textiles. Laboratory, four periods a week; lecture, one period.

Domestic Art B.—Making of dress form, patterns, and dresses; lectures on costume design. Modeling and designing on underlay figures; making costumes from designs. Interior decoration; color harmony; treatment of floors, walls, and ceilings; lighting. Practical Millinery. Laboratory, four periods a week; lecture, one period.

SECRETARIAL COURSE

A two-year course is offered in Gregg Shorthand, Typewriting, Bookkeeping, the Multigraph, etc., supplemented by thorough training in English Literature and Composition, and other literary subjects. The course leads to a certificate or a diploma.

Course I.—English IV, Stenography, Typewriting, Bookkeeping, and one unit elective from the Sophomore year of the General Course. (Eleven High School units are prerequisite.)

Course A.—English A and B, Stenography, Typewriting, Bookkeeping, and four hours elective from the Junior year of the General Course.

For the satisfactory completion of the above two-year course, a certificate is granted.

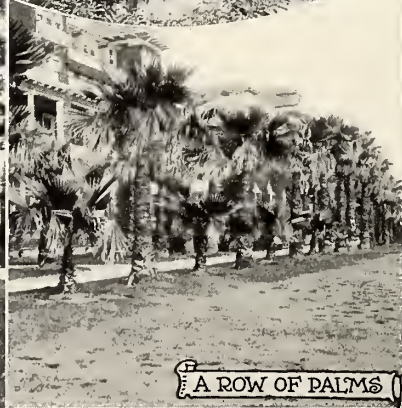
A Diploma, representing full Junior College graduation, will be granted, provided secretarial work is preceded by High School graduation, and provided English C and D and three hours elective from the Senior year of the General Course are added to the above two-year course. Opportunity is given to graduates to take the Civil Service examinations.



A COZY NEST IN A LIVE OAK



SOME
HOMES
ON THE
COAST



A ROW OF PALMS

GULF-PARK COLLEGE

PHYSICAL EDUCATION

The location, climate, and health conditions at Gulf-Park are unusually favorable for the various forms of physical training. Great emphasis is placed upon the work of this department because of the pleasure and the development in health and strength that result from it. Three-fourths of all the physical training is conducted out of doors. For further information, see page 22.

OUTLINE OF NORMAL COURSE

This course is intended for college students who are preparing to teach physical education, and is so arranged as to lead to graduation in two years.

FIRST YEAR (JUNIOR)

✓ Physiology and Hygiene, three periods a week; Play, its Place in Education, two periods a week; Theory of Sports, two periods a week; Theory of Teaching Gymnastics and Folk Dancing, two periods a week; Practical Work in Physical Training, eight periods a week; English A and B, and four periods elective.

SECOND YEAR (SENIOR)

✓ Anatomy, two periods a week; Physical Examinations, Corrective Gymnastics, and First Aid, two periods a week; History and Principles of Physical Education, Practice Teaching, two periods a week; Practical Work in Physical Training, eight periods a week; Psychology, four periods a week; electives, eight periods a week.

The elective of the first and second year must include a foreign language, unless the requirements in foreign languages for the general diploma, shown on page forty-three, have been met. The theoretical courses in physical education will include a study of games from the standpoint of interest and development and the practical management of the playground; the technique of teaching swimming, tennis, hockey, soccer, basketball, baseball, track and field work, gymnastics, the folk dance; a comparison of dances of different nations; a practical knowledge of the body as a basis for athletics and corrective gymnastics; bandaging, the treatment of cuts, bruises, sprains, fractures, and dislocations. Methods of teaching and actual practice at Gulf-Park College and in the city schools of Gulfport are included in the course.

BIT AND SPUR CLUB

The Bit and Spur Club is composed of members of the Riding School of Gulf-Park College. The school has a stable of Tennessee and Kentucky saddle horses, well trained and selected for their safe qualities. Correct prac-

GULF-PARK COLLEGE

tices are taught in the riding ring, on the beach, and through beautiful bridle paths. A knowledge of horsemanship is sought along with the enjoyment of riding. The equitation of the horse as used in the U. S. Army is the guide for instruction. Extreme care is used with beginners; and at the end of the year a competitive Horse Show is a delightful feature of the Commencement program. The Bit and Spur membership fee is shown on page 62.

RANDOM POINTS OF SPECIAL INTEREST

Gulf-Park accepts only two hundred boarding students.

A bath adjoining each bed room.

Steam heat, electric light, modern plumbing.

Six large sun parlors, one on each wing of the dormitories.

Light, airy dining room and scientifically equipped kitchen.

Ice-cooled artesian drinking water on every floor.

Dormitories made virtually "fire proof" by the use of asbestos under all floors; walls of brick and stucco.

Swimming lessons in the Gulf under expert instruction.

✕ A school bank cares for the spending allowance of students, and teaches them how to conduct their own financial affairs.

✕ The school is not responsible for valuables not deposited in school vaults.

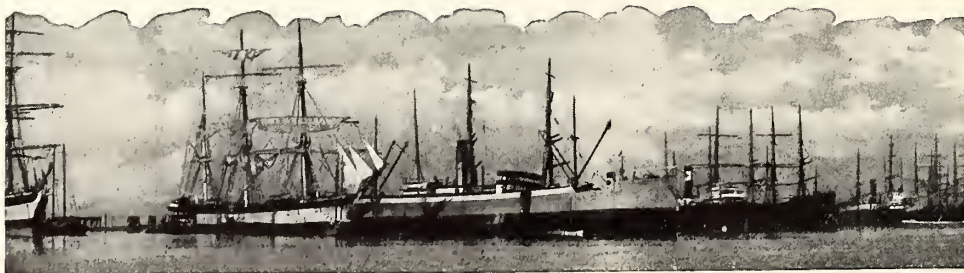
Campus a park of live oak, magnolia, pine, orange and pecan.

Emphasis is placed on physical training and sports—nearly all out-of-doors.

The county in which Gulf-Park is located is said to be the healthiest in the entire South.

✕ Smoking is positively prohibited.

GULFPORT HARBOR



GULF-PARK COLLEGE

A modern infirmary is maintained under efficient, sympathetic supervision.

~~X~~ The closest and most helpful relationship maintained between the individual pupil and members of the administration and faculty.

A stable of excellent saddle horses maintained by the college.

Food and milk supplies regularly inspected by city officials.

~~X~~ Borrowing and lending firmly discountenanced.

~~X~~ Local correspondence allowed only on written request from parents.

Members of the faculty trained in best universities and conservatories of America and Europe.

~~R X~~ Students unable to keep school appointments are expected to go to the infirmary.

The atmosphere is that of a home of culture, each young woman a member of the family circle.

Students are urged to exercise economy and propriety in dress.

~~R X~~ Students do not leave the campus and beach without permission and proper chaperon arrangements.

~~R X~~ Patrons ^{and students} accept all conditions of this catalog and the general regulations of the college when students are registered. ^{now existing in people adopted,}

~~R X~~ If patrons send written permission to the Dean of the Home Department, students of proper age may occasionally receive young men callers.

~~R~~ Testimonials of character and health ^{a certificate} are required before a new pupil is received. References are given by the college upon request.

~~R X~~ Pupils from a distance are required to board in the school, except when they live with near relatives in the city. ^{or conduct}

~~R X~~ If a pupil's influence is considered by the college to be unwholesome, or if her health is a menace, her withdrawal will be required. ^{as seriously}

GULFPORT HARBOR



VIEWS NEW ORLEANS

THE CABILDO—
SEAT OF GOVERNMENT
SUCCESSIVELY UNDER
SPAIN, FRANCE and
UNITED STATES



MARGARET STATUE



CANAL STREET



AUDUBON



MARDI GRAS



JACKSON SQUARE
SHOWING
ST. LOUIS CATHEDRAL
AND THE CABILDO



MARDI GRAS

GULF-PARK COLLEGE

- ✗ — A special room is provided for student cooking and pressing. Chafing dishes should not be brought to the school.

Visiting patrons will find excellent accommodations in hotels of Gulfport, Pass Christian, and Biloxi.

Probably the finest dormitories in the South.

- ✗ — Excellent meals of good variety and balance are served. Boxes of food for students are not necessary. Fruit only is acceptable.

- ✓ — Boarding pupils will be allowed to visit in homes of the city only upon the written request of patrons, addressed to the dean of the home department.

- ✓ — Permission to spend the night in the city, except with near relatives, is not given.

- ✓ — Boarding students are under school regulations from the time of their arrival in Gulfport to the time of their departure from the city.

We believe that comfort, convenience, and wholesome pleasures help make possible the highest scholastic attainments.

- ✓ — Gulf-Park does not lend money to students. School supplies are cash.

- ✓ — Drafts made by students are honored only upon written request from patrons. No accounts should be opened in the city.

- ✓ — All permissions of patrons should be addressed to the dean of the home department, and are subject to her approval.

Training is
Social ~~graces~~ are fostered by direct instruction, by occasional receptions, and by daily practice.

- ✓ — Pupils are expected to keep school appointments and to respect all regulations even during the visits of parents or friends.

- ✓ — Patrons are urgently requested to co-operate with the school in maintaining regular attendance.

Personal aid from teachers ordinarily overcomes minor deficiencies in school work. Deficiency, due to prolonged absence, will be made up, if possible, under a special tutor at the pupil's expense.

It is highly important that students be present on the opening days of school in September and in January, and that they remain through the last day preceding the Christmas holidays and through commencement at the end of the school year.

Expenses in Gulf-Park are moderate and are consistent with the advantages offered. "Extras" have been largely eliminated.

CHARGES AND TERMS

Discriminating patrons who study the advantages and the charges of the best Junior Colleges in the United States will find the rates of Gulf-Park comparatively low. On the other hand, it is not the policy of Gulf-Park to compete in low rates with the least expensive schools. It is the aim to provide advantages that are not excelled, and to charge only what good business sense demands for the maintenance of such a school. The charges shown below represent the lowest figures consistent with the excellence of the instruction offered in class-room and studio, and with the abundance of food, properly varied and well served, that is provided at all seasons of the year. Beyond this, Gulf-Park offers innumerable opportunities for cultural and physical development, a legitimate and valuable part of the training of every girl. The value of Gulf-Park's peculiar good fortune, shared by every student, in its proximity to the sea and its delightful climate can not be estimated in money, nor does it enter into the charges, yet it may well be considered in the selection of a school. Gulf-Park has no "confidential terms" and no one is authorized to negotiate with prospective patrons upon charges or terms other than those quoted in this catalog.



GULF-PARK COLLEGE

CHARGES FOR THE SCHOOL YEAR 1926-27

A registration fee of \$25.00 should accompany the student's application for entrance, and this amount will be credited on the first payment on entrance.

Tuition, with instruction in all academic subjects, including modern languages; furnished room in suite of two rooms with connecting bath, two girls in a room; servants' attendance; excellent meals; regular physical training, athletics, æsthetic dancing, swimming lessons; use of infirmary and attendance of nurse in minor illness; for the session . . . \$890.00
 Laundry, within liberal specified limits 30.00
 Artist Entertainment Course 10.00
 The above fees are payable \$550 on or before Sept. 22, the balance Jan. 1.

It is the policy of Gulf-Park to include under the regular charges every literary requirement for graduation and many subjects and phases of cultural training that are commonly considered "extras." The optional charges listed below apply to students who wish to specialize in the subjects named, or to supplement their literary work along these lines.

OPTIONAL FEES FOR THE YEAR

Payable three-fifths on or before Sept. 22, the balance on Jan. 1.

Piano, two individual lessons per week	\$125.00
Piano, two individual lessons per week with Albert V. Davies	200.00
Voice, two individual lessons per week	125.00
Violin and other stringed instruments, two individual lessons per week	125.00
Use of piano for practice, one hour daily for the year	16.00
(Each additional half hour, \$4.00.)	
Theory, History or Appreciation of Music, small classes	15.00
Harmony, small classes	25.00
Advanced Harmony with Albert V. Davies	50.00
Domestic Science, one course	75.00
Materials used in Domestic Science, one course	20.00
Domestic Art, one course	75.00
Art, two periods per day	125.00
Expression, one private and three class lessons per week	125.00

Library for
200 a smushy 3)

GULF-PARK COLLEGE

Normal Course in Physical Education	100.00
Shorthand and Typewriting	75.00
Use of typewriter, per period daily for the session	10.00
Bookkeeping, in small class	60.00
Laboratory fees: Chemistry, Physics, Biology, or Physiology	15.00
(Extra charge for unnecessary breakage or wastefulness.)	
Riding, twice per week (with instruction)	75.00
Diploma or Certificate	10.00

Students who take work in two full extras, corresponding in yearly credit to two units or six hours, and who cannot find time in addition for more than the one required literary subject, will be credited with \$40.00 on the yearly charge for board, tuition, etc., and similarly those who take three such full extras will be credited with \$80.00.

Clergymen in active ministerial work are allowed a discount of 10 per cent on the charge for board, tuition, etc., and a discount of 20 per cent on extras.

A section of the dormitory is kept open during the Christmas holidays for the accommodation of students who prefer to remain on the coast. The fullest provision is made for their comfort and happiness. The extra rate for this period is two dollars per day.

After the receipt of an application and the registration fee of \$25.00, tentative room reservation is made if possible, and references are consulted by Gulf-Park. If for any reason the applicant cannot be accepted by the college, the registration fee will be returned.

Pupils are received only for the entire session or part thereof unexpired at date of entrance. The rates quoted are made possible only on this basis. In keeping with the custom of other reputable schools, therefore, no reduction will be made for absence immediately preceding or following the Christmas vacation or during the first four or last six weeks of the session, or for absence during other periods unless the student is kept away from the college on account of her own illness, and for at least four weeks, when Gulf-Park will divide equally with the patron the loss for the enforced absence. School bills are due on entrance and on January 1st.

GULF-PARK COLLEGE

GULF-PARK STUDENTS, 1925-26

SENIOR CLASS

Bielenberg, AdeleMississippi
 Black, Hattie BooneArkansas
 Brigham, SarahTennessee
 Campbell, BarbaraIllinois
 Campbell, VirginiaNew York
 Casanas, BetsyLouisiana
 Cates, CatherineKansas
 Curtis, DorothyAlabama
 Elliott, RuthAlabama
 Furby, Henry LouiseLouisiana
 Handy, LillianTexas
 Horn, AlineTennessee
 Johns, HelenIllinois
 McElveen, RuthLouisiana
 McGee, MildredLouisiana
 Merkel, RubyIllinois
 Molder, MarieTennessee
 Nash, DorothyAlabama
 Pratt, MerrillMississippi
 Ralston, LouiseMississippi
 Scott, Jenny WrenTennessee
 Sharp, MargeryOhio
 Simpson, LouiseArkansas
 Smith, Mary GeneAlabama
 Van Dyke, MargaretArkansas
 Wadlow, HelenMississippi
 Wallace, NatalieIllinois
 Williams, OliveMississippi
 Williamson, RosalieTexas
 Woodall, MaryAlabama

COLLEGE SPECIALS

Christie, FlorenceNebraska
 Cuevas, EstherMississippi
 Failey, EleanorIllinois
 Hooper, MarjorieTennessee
 Kennedy, LoisIllinois
 Mindrup, EllenMissouri
 Moorhead, LoisMississippi
 Newman, FredaIndiana
 Norwood, BeatriceMississippi
 Pope, LenoreOhio
 Rhoads, EleanorIllinois
 Rhoads, MarianIllinois
 Ricketts, LuculIllinois
 Smith, MargaretTennessee

JUNIOR CLASS

Atlee, CharlotteTennessee
 Babers, EldredgeLouisiana
 Baucum, FloyLouisiana
 Biggs, LouiseArkansas
 Boyden, MarthaMissouri
 Bradt, GraceMinnesota
 Brennan, MarieOhio
 Broadnax, MildredTexas

Brooke, RuthMichigan
 Broussard, DorothyLouisiana
 Brown, ElizabethMississippi
 Christian, PaulineMissouri
 Coe, PamelaTennessee
 Cocke, NancyTennessee
 Commons, EstherIndiana
 Cousins, MarionIllinois
 Daniels, GwendolynIllinois
 Davis, ArleneIndiana
 Denman, ElizabethKansas
 Dunbar, JanetIllinois
 Eldredge, JosephineLouisiana
 Ellis, EmilyLouisiana
 Flonacher, EvelynLouisiana
 Fournier, MarjorieMississippi
 Fraser, MargaretAlabama
 Freeman, SusieTennessee
 Garnett, CynthiaKentucky
 Garnet, JessieVirginia
 Getzendaner, AgnesTexas
 Gutierrez, EliskaLouisiana
 Hach, CorinneKentucky
 Hammett, Eunice MaeTexas
 Hanson, OlindaMississippi
 Hardison, ElizabethTennessee
 Harmon, FrancesTennessee
 Heron, MargueriteTennessee
 Henry, MargaretTennessee
 Holden, JosephineArkansas
 Holmes, Frances KingOhio
 Howse, HelenTennessee
 Hyland, MinnieLouisiana
 Irby, PhyllisIllinois
 Irwin, ElizabethIowa
 Jackson, AdelaideKentucky
 Janin, LillianMississippi
 Johnson, EmilyIllinois
 Juden, SallyMissouri
 Kohlman, MildredLouisiana
 Landstreet, Addie LeeTennessee
 Lasser, MarionNew York
 Lopper, MaryMississippi
 Lopper, WilmaMississippi
 Lyon, OgianaLouisiana
 McFarland, LauriceTexas
 McIlvaigh, HelenArkansas
 Miles, MargaretIllinois
 Mills, Anna LouiseIllinois
 Moffett, FrancesAlabama
 Moyers, ElizabethAlabama
 Mulvey, ElizabethIllinois
 Pagan, CelesteArkansas
 Payne, MarjorieMississippi
 Perkins, GertrudeMississippi
 Pierson, LouiseAlabama
 Pilcher, LouiseKentucky

GULF-PARK COLLEGE

Poitevent, JanulaMississippi
 Porter, Mary LouiseMichigan
 Pugh, MarianArkansas
 Pyburn, MargaretGeorgia
 Randolph, FlorenceWisconsin
 Redfield, ZeitaMississippi
 Redman, MiriamKentucky
 Roberts, JudithTennessee
 Roberts, MargaretMississippi
 Schuette, HelenWisconsin
 Schmalzried, MarieTennessee
 Shinkle, AnnKentucky
 Simon, SybilLouisiana
 Smith, NellIllinois
 Tarpley, ElizabethTennessee
 Taylor, IcaMississippi
 Torrey, AliceIllinois
 Ulrich, CatherineIllinois
 Underwood, BerniceLouisiana
 Wallace, JeanMichigan
 Waskow, LoisIllinois
 Wetherbee, KateMississippi
 Wells, RowenaIllinois
 Wettstone, BettyIllinois
 Wheeler, MarthaArkansas
 Wilkinson, GerladineMichigan
 Williams, MarthaGeorgia
 Wimple, LucileIllinois
 Wood, AnnaWest Virginia
 Yerkes, LouiseIllinois

SOPHOMORE CLASS

Allen, LoisKansas
 Atkinson, MonaMississippi
 Baucum, HazelLouisiana
 Boland, ElizabethLouisiana
 Connerly, JoanMississippi
 Corn, ElizabethTexas
 Curry, VirginiaWest Virginia
 Dabney, DorothyAlabama
 Flowers, BeatriceMississippi
 Folkes, AnnaMississippi
 Glen, JanetIllinois
 Henderson, DorothyMissouri
 Hill, HettieKentucky
 Keller, LucileMissouri
 Krafft, ElizabethIllinois
 Lanyon, EstherIllinois
 Marr, MildredTennessee
 Mayher, MargaretMississippi
 Mittendorf, Mary JaneIllinois
 Miller, VirginiaIllinois
 Moreland, EvelynIllinois
 Owen, Mary LouiseFlorida
 Paterson, RachelAlabama
 Payne, EleanorMississippi
 Perkins, Ann OliverAlabama
 Rising, FrancesIllinois
 Salter, MildredTennessee
 Saucier, JosephineMississippi
 Stafford, VirginiaLouisiana
 Stephenson, MaxineMississippi
 Trevett, MarianIllinois

Wadlow, EmilieMississippi
 Weaver, HarriettePennsylvania
 Williamson, FrancesTexas
 Wright, ElizabethMissouri
 Young, HelenIllinois

FRESHMAN CLASS

Arnold, MarcellaIllinois
 Bell, Mary EdnaFlorida
 Clark, MargaretIllinois
 Clark, VirginiaMichigan
 Clark, ElizabethIllinois
 Crowder, AudreyLouisiana
 Cunningham, RuthOhio
 DeWeese, MarthaMississippi
 Downing, HelenKentucky
 Ford, EvelynKentucky
 Fuegner, OliveTennessee
 Hayward, LetitiaMississippi
 Hawkins, ElizabethMississippi
 Hutcheson, LauraTennessee
 Lewis, MargaretMississippi
 Miller, HarrietIllinois
 Owen, BettyFlorida
 Pearce, MarjorieAlabama
 Prophet, CatherineConnecticut
 Richter, MayIllinois
 Robbert, MildredLouisiana
 Roszell, AdaIllinois
 Trego, JeanneIllinois
 Thompson, ElizabethTennessee
 Weatherly, Georgie LeeMississippi
 Wolfe, BettyLouisiana

SECOND YEAR HIGH SCHOOL

Claussen, MiriamMississippi
 Dyer, MaudTennessee
 Edens, MyradelleTexas
 Hodge, Emma GeneIllinois
 Hotchkiss, KatherineAlabama
 Lee, FrancesAlabama
 Marshall, HelenOhio
 Morgan, JoanOhio
 Norris, RuthGeorgia
 Noteboom, GraceIllinois
 Richardson, JacquelineTennessee
 See, VirginiaOhio
 Shoemaker, CarrieAlabama
 Taylor, RoseKentucky
 Ullrich, FrancesIllinois
 Van Cura, AdelaideIllinois
 Watts, LorraineIllinois

FIRST YEAR HIGH SCHOOL

Howell, BarbaraIllinois
 Lampton, BeatriceMississippi
 Schdoeder, DorothyFlorida
 Stewart, JeanIllinois
 Stewart, NatalieIllinois
 Wetherbee, AlineMississippi

GRADUATE STUDENTS

Boykin, PaulineTennessee



